



Tech Rider Int Updated Jun 2019

Contact:

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Backline:

Drums - DW Collector, Gretsch, Yamaha Maple Custom or similar – Only professional series in good condition

-Kick 22"

-Snare 14" x 5,5

-Tom 12" or 13"

-Floor Tom 16" with legs, No air stand

-Cymbals: 22" Ride, 18 Crash, 14" Hi hat. Paiste 2002, Zildjian K or similar

-2 Snare Stands (1 for snare, 1 for tom – NO Tom Holder) Yamaha SS950 or similar

-2 Cymbal Stand DW 9000, 5000, Heavy Duty Yamaha or similar

-1 Drum Throne DW 5100 or similar

-Kick Pedal - Iron Cobra, DW 9000 or similar

-Hi Hat Stand DW 5000 **3 legs** or similar + Clutch

-1 Drum Carpet

-Drum Key

Percu

-1 Floor Tom 16" or 18" with legs. No air stand

-1 Cymbal 16" or 18" Crash Paiste 2002, Zildjian K or similar

-1 Cymbal Stand DW 9000, 5000, Heavy Duty Yamaha or similar

-1 Conga LP Giovanni Paladium 11-3/4" + Collapsible Cradle w/legs LP 636 or similar + Tuner Key. NO Double Stands.

-1 Bongo Galaxy LP, Giovanni LP, Matador or similar + Stand LP 330 Tall, Pearl P-900lw or similar

-1 Drum Carpet

Percu Guest

-1 Floor Tom 16" or 18" with legs. No air stand

-1 Snare 14"

-1 Snare stand

Gtr

1 Amp Fender Twin Reverb - with legs. Footswitch Pedal not necessary.

1 Guitar Fender Strato or similar. (For Backup)

5 Single Gtr Stand - Neck holder type. Hercules GS414B or similar.

Bass

1 Amp Ampeg SVT 4 Pro, Classic or similar Head

1 8X10 Ampeg Cabinet or similar

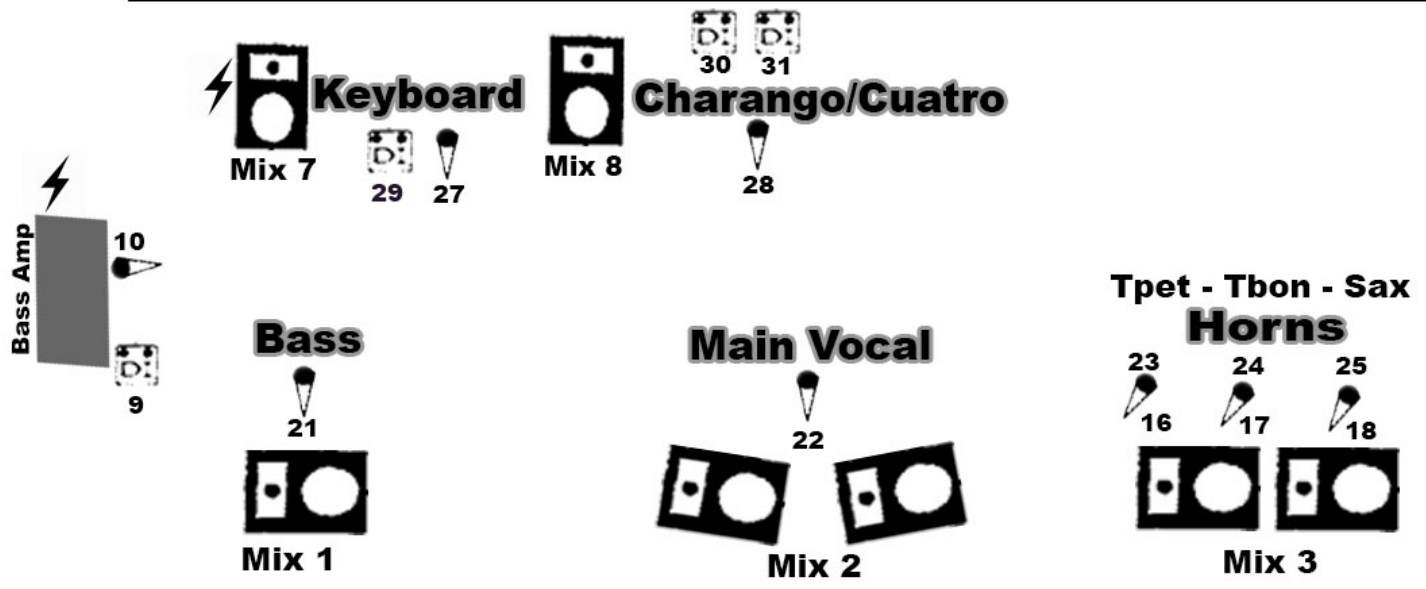
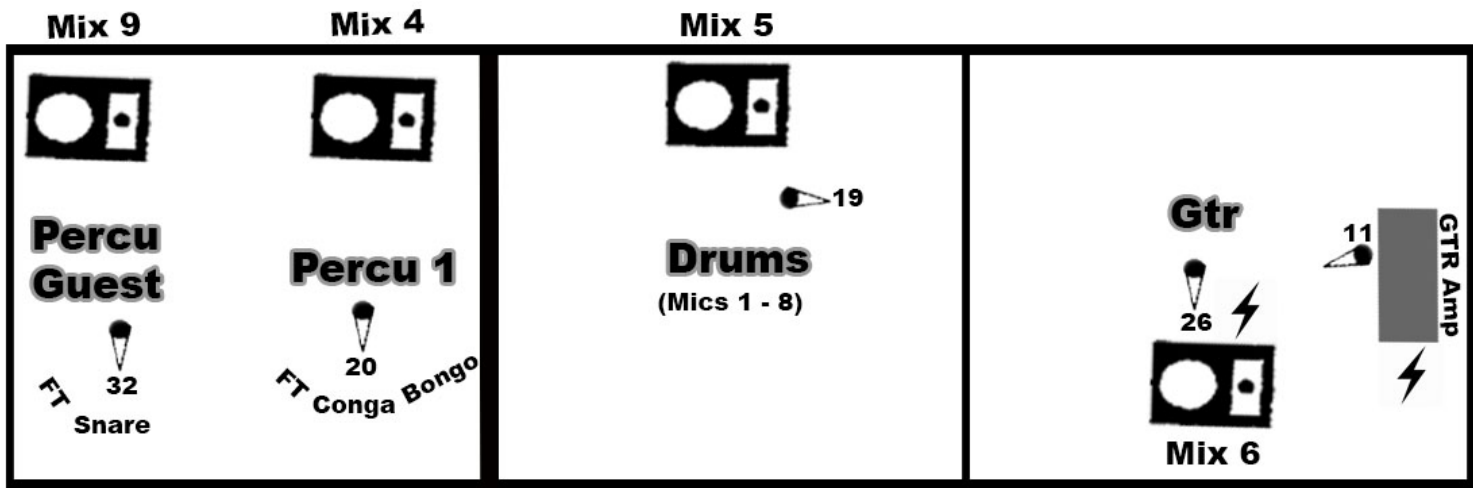
1 Short Instrument Cable ¼" (DB Link)

Keyboard

1 Simple Keyboard Stand X type

Input List

Instrument	Reference Mic	Mic Stand
1-Kick	Beta 52	Short Stand w/Boom
2-Snare Top	Beta-57 or similar	Clamp
3-Snare Bottom	Beta-57 or similar	Clamp
4-Hi-Hat	SM-81 or similar	Short Stand w/Boom
5-Tom	SM-98/ SM-57/ 604	Clamp
6-Repique (Tom 2)	SM-98/ SM-57/ 604	Clamp
7-Floor Tom	SM-98/ SM-57/ 604	Clamp
8-O. H. L	SM-81 or similar	Long Stand w/Boom
9-Bass D.I.	Passive D.B.	----
10-Bass Mic	Beta-57	Short Stand
11-Gtr Electric	Beta-57	Short Stand w/Boom
12-Guero	SM-81	Long Stand w/Boom
13-Floor Tom	SM-98 / Beta-57	Clamp
14-Conga	SM-98 / Beta-57	Clamp
15-Bongo	SM-98 / Beta-57	Clamp
16-Trumpet	Beta 98 H/C or DPA	----- (Ideally Wireless)
17-Trombone	Beta 98 H/C or DPA	----- (Ideally Wireless)
18-Sax	Beta 98 H/C or DPA	----- (Ideally Wireless)
19-Vocal Drums	SM-58	Long Stand w/Boom
20-Vocal Perc	SM-58	Long Stand w/Boom
21-Vocal Bass	SM-58	Long Stand w/Boom
22-Main Vocal	SM-58 Wireless	Long Stand Without Boom
23-Vocal Trumpet	SM-58	Long Stand w/Boom
24-Vocal Trombone	SM-58	Long Stand w/Boom
25-Vocal Sax	SM-58	Long Stand w/Boom
26-Vocal Guitar	SM-58	Long Stand w/Boom
27-Vocal Keyboard	SM-58	Long Stand w/Boom
28-Vocal Charango	SM-58	Long Stand w/Boom
29-Keyboards	Passive D.B.	-----
30-Charango	Passive D.B.	-----
31-Cuatro	Passive D.B.	-----
32-Vocal Guest	SM-58	Long Stand w/Boom
33-Snare	Beta-57 or similar	Clamp
34- Floor Tom 2	SM-98 / Beta-57	Clamp



INSTRUCTIONS:

***** Promotor should put band in touch immediately with tech staff of venue or head of production. Promotor discussing tech with the manager does no good. *****

Backline:

Please send the exact backline that will be provided. We can be flexible to some changes, but we have to know beforehand. *ALL BACKLINE SHOULD BE IN PLACE PRIOR TO THE BAND ARRIVING AT THE VENUE.* Drums, hardware, percussion, and amps all in place and ready according to the stage plot and input list.

Staff:

Just 1 tech touring with the band (FOH). Please provide necessary local crew. Lights / MON / Stage / Backline

Lighting:

Do what you think the best, but please **Turn Off Smoke Machines** during Chico Trujillo Show. We like a classic show lighting scheme. Easy color transitions, no "show"... leave the lasers off.

Risers:

Drums, Percu and Guitar on Risers or 2nd level (High 1ft aprox)

Timing:

For club shows, the band needs a minimum *3 HOURS* of time from load-in to finish soundcheck. The stage should be already set according to the stage plot, monitors and mics and cables in place.

CHICO TRUJILLO HOSPITALITY RIDER

2019

Hotel:

9 total rooms (6 twins // 3 single) in a minimum 3-star hotel. The closer to the venue, the better. All extras will be paid for by the group except for internet and breakfast, which should be included with the room.

Per Diem:

A per diem of US\$30 (or its local equivalent) per band member, per day, should be given upon arrival.

Dinner:

1 simple meal for 15 people that leans towards the healthy side: big salad, fish or chicken or good meat, rice, etc . Preferably for after the show. Very open to the idea of local catering, being taken to a restaurant, etc.

Green Room:

To snack – the usual stuff – for a large group of big men. Should be avail at time of soundcheck.

Fruit --- they really like fruit, bananas, oranges, pears, grapes, apples.. anything

Tortilla chips + salsa

Pita bread + Hummus

Guacamole

Snickers bars // chocolate

Cheese and meat platter

Light sandwiches, chicken or turkey

++ ALTERNATIVE -- ANYTHING LOCAL AND GOOD ++

To drink:

(2) bottles of Ron Havana DARK rum (preferably 7 years, or anejo. NOT clear)

++ please don't buy any other kind of rum, it will not be drunk ++

(3) bottles locally produced red wine

(100) cold local beers – local is better

--- Can't stress enough how many we can use. Big band .. So ... a lot ☺

(15) coca-cola **NO PEPSI**

(20) mineral water no gas // room temperature

coffee with milk

tea with lemon

plenty of fruit juices – they really like fruit

ice

For Stage:

(20) bottled water no gas // room temperature

(20) small white stage towels

Thank You!