



Rider Roots Rising

Lead Vocal & Ac Guitar: Bob Joosen

Vocal & MC: Fabian Schrijver

Vocal: Miou Amadée

Drums: Joost Koppert

Bass: Jonathan Spruyt

Percussion: Pascal Schouten

E. Guitar: Remo van Osch

Keys: Mathijs van Til

Sax: Richard Wevers

Trombone: Isaac McCluskey

Trompet: Sascha v Loenen

Hospitality

Great! You booked Roots Rising!

We're quite a big band (11 piece!), but always chill and into good vibes. Make our stay comfortable and we'll drown you with positivity and great music.

We like to have enough bottles of water on stage and a couple of beers and soda's each. A backstage with sufficient beer and soda, snacks, fruit and sandwiches will be appreciated!

Bonus points: we're a reggae band, what do you guess?

If get-in/show is near diner time, we like some food! (3x vega, no pork please!).

Total travel party: 12 / 4 cars. We like to bring our sound guy, please contact us to be sure!

CONTACT TECHNICAL: RICHARD 06-52293540

Technical specs

Instruments	Technical	Extra info
Drums		Riser is epic!
Percussion	2x bongo, timbale, rack with fx	Micing: 2x OH -> FX rack 2x mic -> conga 1x mic -> timbale
Bass	Bass-amp + pedal board	Has direct out, power outlet
E guitar	Guitar-amp + pedal board	power outlet
Keys	2x DI	power outlet
Vocal (main)	Vocalmic + DI for semi acc guitar	
Vocal (MC)	Vocalmic (wireless preferred)	Brings megaphone
Vocal (2nd)	Vocalmic (wireless preferred)	
Sax	Brings own clip-on	
Trombone	Mic, clip-on preferred	
Trompet	Mic, clip-on preferred	

*****We actually love playing over your backline! Please let us know your specs*****

Monitoring

Roots Rising is a band that likes to make a well balanced sound on stage. The amount of monitors depends on the size of the stage. The stageplan below shows an optimal setup when we play on a stage that's 10x5 meters or more. With smaller stages, the bass player and guitar player don't necessarily need a monitor, the amount of monitors at the brass section is also debatable.

Although the following monitor groups should be provided:

-vocals: vocals > acc guitar > keys > e guitar

-brass: brass > keys

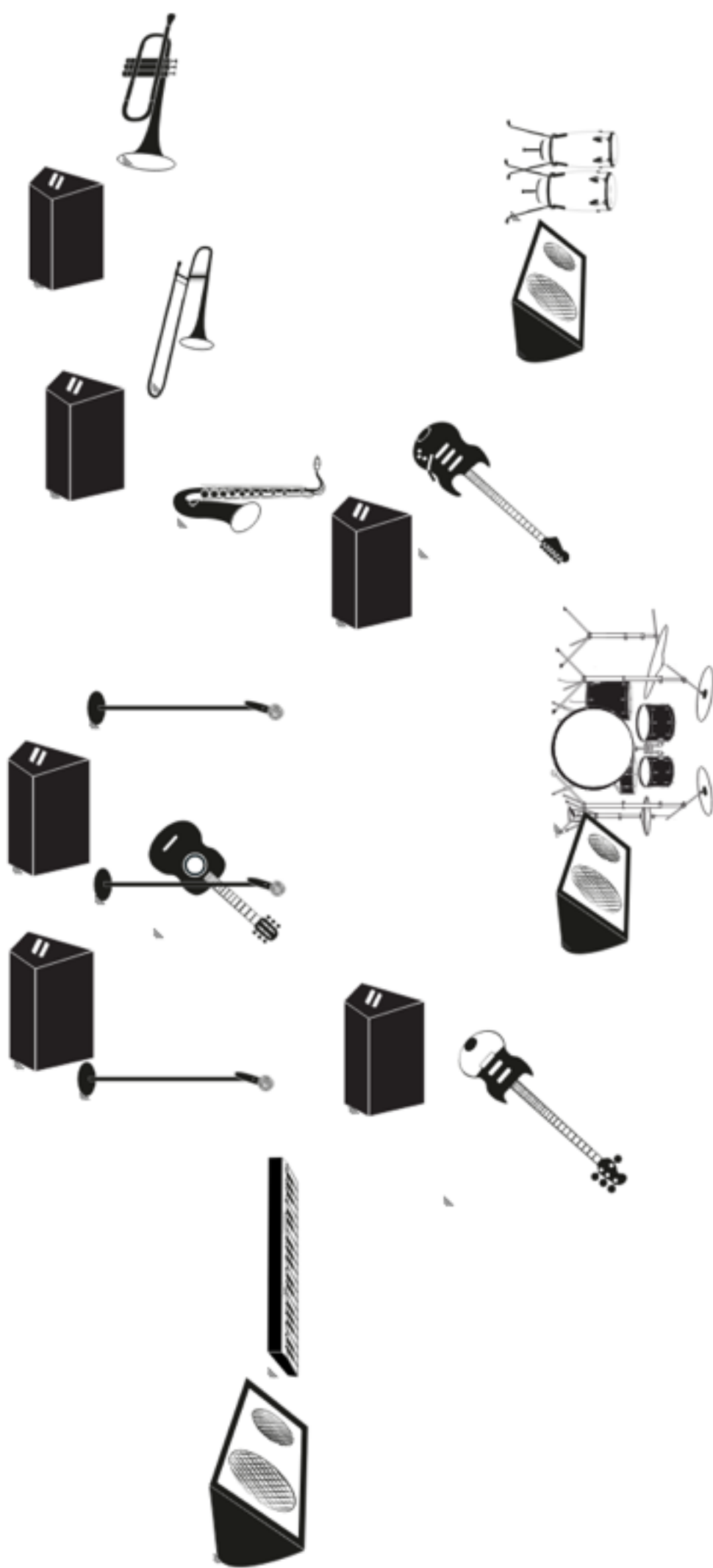
-keys: keys > e guitar > acc guitar

-drums: kick > keys > conga's > acc guitar > e guitar > bass

-percussion: percussion > keys > bass

Please get in contact if there are not sufficient monitors or groups available.

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Patchlist

Channel	Instrument	Mic	Gate/Comp:
1	Kick	B52	Gate
2	Snare	SM57	Comp
3	Hihat	KM184	
4	Rack Tom	E604	Gate
5	Floor Tom	E604	Gate
6	OH L	AKG C414	
7	OH R	AKG C414	
8	Conga 1	SM57 B	
9	Conga 2	SM57 B	
10	Perc OH L	AKG C414	
11	Perc OH R	AKG C414	
12	Timbale	SM57 B	
13	Bass D.I.	(direct output)	
14	Bass mic	B52	
15	Guitar 1	SM57	
16	Acc. Guitar	D.I.	
17	Keys L	(direct output)	
18	Keys R	(direct output)	
19	Trumpet	DPA	Comp
20	Trombone	DPA	Comp
21	Saxophone	DPA (has own mic but prefers DPA)	Comp
22	Vox 1 (Fabian)	Wireless	Comp
23	Vox 2 (Bob)	SM58	Comp
24	Vox 3 (Miou)	Wireless	Comp