

# ESKORZO

TECH RIDER ALERTA CANÍBAL TOUR 2019

Last Updated 01.01.2019

ONCE RECEIVED THIS RIDER YOU MUST SUBMIT A RIDER WITH THE COMPLETE LIST OF SOUND, ILLUMINATION MATERIAL AND A PLAN WITH PICTURES OF THE ENCLOSURE to the following emails: [info@joaquinpachon.com](mailto:info@joaquinpachon.com), [lope@rootsound.com](mailto:lope@rootsound.com) & [ruben@rootsound.com](mailto:ruben@rootsound.com)

IMPORTANT, ESKORZO NEEDS A MINIMUM OF 2 HOURS TO PERFORM THE ASSEMBLY AND SOUND CHECK.

The sound systems and the microphone must be assembled, adjusted and checked on arrival of the group for the sound test. There will be a production manager with decision power in the sound check and in the performance.

There must be the following minimum qualified personnel from the sound check to the end of the concert:

- 1 FOH Engineer (Assistant)
- 1 Monitor Engineer (Assistant)
- 1 Technician of Lights (Assistant)
- 1 Stage Manager
- 1 Backliner
- 2 Loading and unloading staff

The stage must have a minimum size of 10m front x 8m deep x 1,5m heigh.

Any variation in brand, type or model of any of the sound equipment and lights arranged in this rider would be appreciated be communicated.

## F.O.H.

### P.A. SYSTEM

The P.A. It must be able to cover the whole enclosure obtaining a sound pressure of 110db in the control of sound with master to 0 without any type of distortion. Any system provided and the quantity of equipment must be accepted by the technical production in advance.

PA systems: L'Acoustics, D & B, Adamson, Meyer L Series.  
Frontfills (of the same brand as P.A.), every 2.5 meters of front of the stage, properly adjusted with the rest of the system and in stereo.



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## CONTROL F.O.H.

The control will be located between 18 and 25 m. Of the stage and at ground level. Never in booths, under balconies or out of PA coverage.

FOH DESK (in order of preference):

DIGITAL: Soundcraft Vi, Digico SD7, Yamaha CL, Midas Pro, S6L.

ANALOG: Midas Heritage, XL3-4

FOR OTHER MODELS, PLEASE CONSULT

## IMPORTANT ELEMENTS:

TALKBACK

## MONITORS

### MONITOR CONTROL

Eskorzo uses a mixed monitoring system with in-ear and monitor. A total of 15 shipments will be used, plus one CUE at the monitors control post. A digital table with at least 32 channels and 16 shipments is required.

MONITORS DESK (In order of preference):

DIGITAL: Digital SD7, SD10, SD9, Yamaha CL-5, Yamaha PM5D RH, Digidesign Venue, etc.

ANALOG: In the case of an analogue table it is indispensable that it is in Good condition and for ESKORZO EXCLUSIVE USE: Midas Heritage, Soundcraft MH, (Minimum 40 channels and 16 aux sends).

FOR OTHER MODELS, PLEASE CONSULT.

For analogue controls you will need:

9 Equalizers (inserted, not cascaded): KlarkTeknik DN 360 or BSS FCS 966. 2

Multi-effects: TC M3000-M2000 or Lexicom PCM 70-80 or Yamaha SPX2000.

8 Compressors: DBX 160 or DRAWMER.

1 Intercom stand connected with PA and lighting control.



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## MONITOR SYSTEMS

7 IN-EAR SYSTEMS. All systems are set to mono.

All In-Ears systems should be provided by the promoter.

1 AUX SEND line for the DRUMER (MIXING DESK carried by the group).

3 PS15 Nexus Monitors, Meyer USM-1P, L'Acoustics 112P, Martin LE-700.

2 Sidefills composed by: 2 Subs (L'Acosutic SB28, Meyer 700) + 4 Stacks flown (L'Acoustics Kara, Meyer, Melodie) BY ALA.

All the channels in the list go through monitors.

The AUX SENDS of monitors will be made according to the numbering that follows in this document.

### LIST OF AUXILIAR SENDS FOR MONITORS:

#### IN EARS (7 IN EARS SYSTEM)

1. Trumpet
2. Trombone
3. Lead Vocal
4. Guitar
5. Bass
6. Drumer (direct line from the monitor table)
7. Percussion

#### STAGE MONITOR (WEDGES)

8. Side fill-L
9. Side fill-R
10. Lead Vocal
11. Percussion
12. Drummer XLR Click

## STAGE PLATFORM

6 STAGE RISER 2X1 FOR DRUM and PERCUSSION in perfect condition and lined with carpet. They must have wheels with brakes in perfect operation if they have to move. If they do not have wheels, they will NOT move from place to place. HEIGHT OF RISERS 30cm.

## CHANNEL LIST



PRODUCTION: Fran Montes "Papo" [fran@rootsound.com](mailto:fran@rootsound.com) +34 665 886 468  
FOH TECHNICIAN: Joaquín Pachón [info@joaquinpachon.com](mailto:info@joaquinpachon.com) +34 617 926 056

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CH	INSTRUMENT	MICROPHONE	MISCELLANY
1	KICK DRUM IN	BETA 91	
2	KICK DRUM OUT	AUDIX D6 - BETA52	
3	SNARE TOP	SM57	
4	SNARE BOTTOM	AKG C535	
5	HATS	AKG C480	
6	RACK TOM	e904	CLAMP
7	FLOOR TOM	e904	CLAMP
8	OH L	KM184 - C414	
9	OH R	KM184 - C414	
10	ROLAND MIX L	DI	
11	ROLAND MIX R	DI	
12	PAILA	DPA 4099 - SM57	CLAMP
13	COWBELL UP		
14	GÜIRO	SM57	
15	FLOOR TOM	e904	CLAMP
16	TIMBAU	SM57	
17	TUMBADORA	DPA 4099 - BETA98-SM57	CLAMP
18	CONGA	DPA 4099 - BETA98-SM57	CLAMP
19	BONGOS	SM57	
20	COWBELL FOOT PEDAL	SM57	
21	OH PERCUSSION L	KM184	
22	OH PERCUSSION R	KM184	
23	KEY L	DI	
24	KEY R	DI	
25	BASS LINE	DI	
26	BASS MIC	EV RE20 - MD421	
27	GUITAR CENTER TONI	SM57 - e906	
28	GUITAR MANOLO DINAM	SM57 - DINAMIC	
29	GUITAR MANOLO CONDE	AKG414 - AT 4035 CONDENSE	
30	TRUMPET	DPA 4099 - WIRELESS-	CLAMP
31	TROMBONE	DPA 4099 - WIRELESS-	CLAMP
32	VOCAL JIMI (TRUMPET)	BETA57 - SM58	
33	VOCAL PRUDEN(TROMBON)	BETA57 - SM58	
34	VOCAL TONI (LEAD)	SHURE ULXD KSM8 - SM58	-WIRELESS-
35	VOCAL MANOLO (GUITAR)	SM58 - OM7	
36	VOCAL JOSE (DRUMER)	BETA56	
37	MIC PUBLIC L	MKH416	ONLY IN EARS MONITOR
38	MIC PUBLIC R	MKH416	ONLY IN EARS MONITOR
39	CLICK	DI	DRUMER
40	VOCAL SPARE (LEAD)	SHURE ULXD KSM8 - SM58	-WIRELESS-



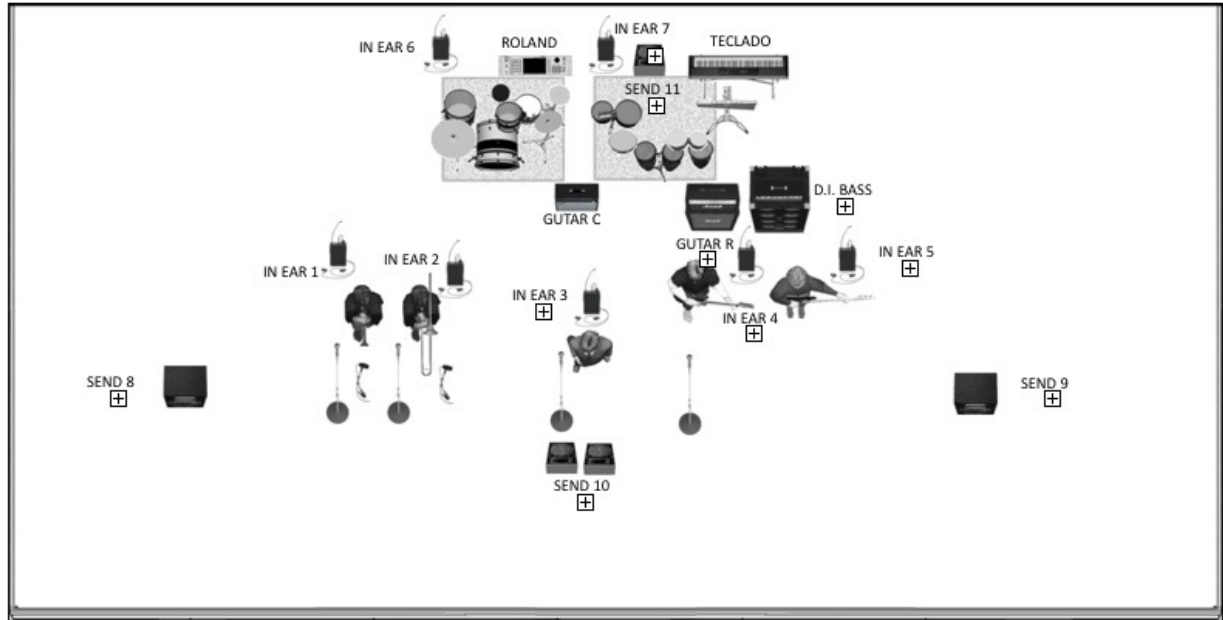
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## STAGE PLOT



## RIDER OF LIGHTING

1 Lighting Control Avolities Tiger Touch 12 Clay Packy Mythos  
12 Robe Robin Pointe  
16 Clay Packy Aleda B-Eye K20  
12 Martin Aura Frontal  
8 Atomic 3000  
6 Blinds of 4 Lamps 2 Machines of FOC

- If you do not have the equipment indicated, contact the lighting manager.
- It is necessary to send to the technician of Eskorzo the Patch of Illumination, as well as plane of lights.
- It will be necessary a free exit in the spliter, as well as a cetac of 16A in the power board for plant of illumination in the floor of the stage that will put the technician of Eskorzo.

THANKS VERY MUCH



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