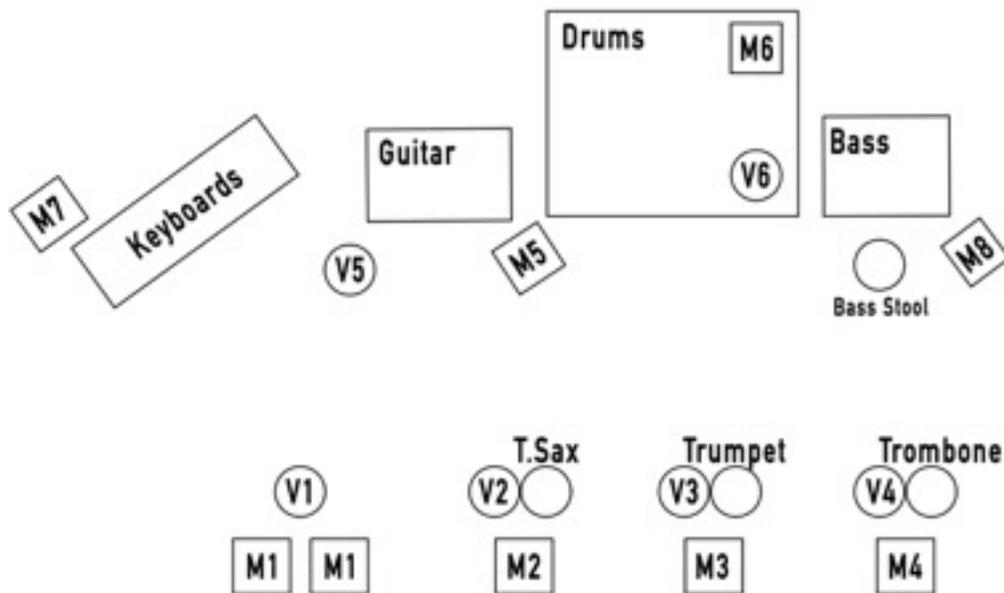


SKATALITES Stage Plot



9 monitors (8 Mixes): M1 - V1, Keys, Kick, Snare, Hi-hat, Bass

M2 - Sax, V2

M3 - Trumpet, V3

M4 - Trombone, V4

M5 - V5, Bass, Kick, Snare, Hi-hat, Piano (no organ). If possible make two separate mixes with guitar in the stage front monitor.

M6 - Full drums, V1, V2, V6, Sax, Trombone, Keys

(Drum monitor mix by %: Right overhead 30%, Left overhead 30%, Floor tom 30%, Kick 50%, Hi-hat 40%, Snare 45%, Tom1 30%, Tom2 30%, Piano 20%, Organ 20%, Tenor Sax 20%, Trombone 20%, Lead Vocal 50%, MC 40%)

M7 - Keys, Snare, Kick, Hi-hat, Bass, V1, V2, V3, V4, V5

M8 - Hi-hat, Snare, Keyboard, Guitar

2 Keyboards (on riser): 1 Acoustic piano or weighted action digital piano

1 Hammond Organ or Nord Electro 73, Korg CX, Roland VK-7 or equivalent

1 double-tier stand (sturdy)

Drums (on riser):

1 drum kit, Ludwig, Yamaha or equivalent. Kick, 2 rack toms, floor tom, cymbals, hi-hats, all hardware, all pedals, and stool.

Guitar: 1 guitar amp, jack cable, and guitar stand. Fender Twin, or Roland JC 120 (with working reverb)

Bass: 1 bass amp, and jack cable. Classic SVT with 8x10 speaker cab. Plus sturdy 4 legged stool to sit on.

6 vocal mics (SM58), 3 horns mics (SM58, 57, or clip-on)

SKATALITES Input list

Snake	FOH	M	INSTRUMENT	MIC/DI	Stand	H. Insert	Ch	Memo
		1	Overhead L	451	210		1	
		2	Overhead R	451	210		2	
		3 *	Floor tom	57	259	N. Gate	3	
		4 *	Rack tom	57	259	N. Gate	4	
		5 *	Rack tom	57	259	N. Gate	5	
		6 *	High hat	451	259		6	
		7 *	Snare/top	57	259	Comp	7	
		8 *	Snare/bottom	57	259		8	
		9 *	Kick	Beta 52	259	Comp	9	
		10 *	Bass/line	DI		Comp	10	
		11 *	Bass/mic	421	259		11	
		12 *	Piano/L	DI			12	
		13 *	Piano/R	DI			13	
		14 *	Organ/L	DI			14	
		15 *	Organ/R	DI			15	
		16 *	E guitar	57	259		16	
		17 *	Sax/tenor	58	210	Comp	17	
		18 *	Trumpet	57	210	Comp	18	
		19 *	Trombone	58	210	Comp	19	
		20 *	Vox 1/ lead	58	210	Comp	20	
		21 *	Vox 2/ MC (sax)	58	210	Comp	21	
		22 *	Vox 3 (trumpet)	58	210	Comp	22	
		23 *	Vox 4 (trombone)	58	210	Comp	23	
		24 *	Vox 5 (guitar)	58	210	Comp	24	
		25 *	Vox 6 (drums)	58	210	Comp	25	
		26	Spare				26	
		27	Spare					
		28 *	D. Reverb RTN/1L				27	
		29 *	D. Reverb RTN/1R				28	
		30 *	D. Reverb RTN/2L				29	
		31 *	D. Reverb RTN/2R				30	

Snake	FOH	M	INSTRUMENT	MIC/DI	Stand	H. Insert	Ch	Memo
	32	*	D. Delay RTN				31	
	33	*	TALK BACK	58S			32	