



# RIDER 2018

version 1 English

**PLEASE READ THIS ATTACHMENT CAREFULLY. THIS WILL PREVENT MISCOMMUNICATION AND DELAYS ON CONCERT DAY. THANK YOU FOR YOUR COLLABORATION.**

## **General information:**

Management: Jordi Deckers (INFINITE MUSIC) jordi@infinitemusic.nl 0031-611108023

Tour manager: Levi Smeets levi.smeets8@gmail.com 0031-650460679

Band = 6 persons, crew = 3 persons

This is LOVSKI uses own technician for F.O.H.

## **Stage:**

The stage must be fully stable, cleared and available for the crew at the agreed arrival time. The stage must be at least 10m (33feet) wide, 6m (20feet) deep and 1m (3feet) high **unobstructed** and **excluding wings**. The ceiling/tent height, from stage floor, must be at least 3m (10feet). During the show all local equipment, not in use by This is LOVSKI, or backline from other bands must be placed outside the stage area.

**The organization/venue is to provide a drum riser of at least 2x2m (8x8feet) and 40cm (16in) high, a key riser of at least 2x2m (8x8feet) and 40cm (16in) high, and a riser for our horn section of at least 3x2m (12x8feet) and 20cm (8in) high.**

## **Power supply:**

Required for our equipment: 230V Type E & F. This power supply must be separated from all other supply needed in the venue and have a ground connection.

If we provide sound and light equipment, other power supply requirements will be specified.

## **Set up and break down:**

The venue must be available to the crew at least 3 hours before audience is expected (doors open). For festival: 3 hours before show time.

The organization guarantees that during the set-up time the crew is able to perform a complete sound check (including lights). **The organization is to provide, at no costs, 2 trained stagehands**, who will be available from crew's arrival until departure time assisting with loading out, loading in and other tasks.

Directly after the show, the crew must be able to start the break down and load in of the equipment.

## **Load-in and load-out:**

The stage entrance must be reachable with no obstructions. The organization is responsible for any delays or damages caused by the failure to provide this.

In the case of obstructions (such as stairs, steps, etc.) or distances further than 20m (65feet) from loading area to stage, the organization or venue is to provide extra stagehands.



# RIDER 2018

version 1 English

## **Dressing room:**

The organization or venue is to provide at least one clean, heated/air conditioned, with good lighting condition and lockable dressing room fitted for 10 people. The dressing room must be equipped with a refrigerator, toilet and shower facilities (or in the direct backstage area), mirrors, power supply (220V, 16A) and at least 10 chairs/seating area. The dressing room should be available as of the arrival of the crew until their departure and be directly connected to the stage area. The dressing room will be of exclusive use, and should not be shared with other bands. The key to the dressing room must be made available to the tour manager. This will be returned once the dressing room is cleared of all personal property.

## **Front of House:**

The PA system must have good coverage for the entire venue. Our preferences are: l'Acoustics (V-dosc, K1 or K2), Adamson E-series or d&b (V- or J-series). The system must be in working condition at the arrival of crew, have the capacity of 116dBA at the FOH position, with an equal distribution throughout the venue and an absolute minimum of 105dBA.

## **FOH console:**

The console must have at least 40 channels. Our preferences are: Midas H2000 or equivalent, with a 4-band parametric EQ per channel. 6 aux sends, 8 subgroups and 10 VCA's. In case any other (digital) consoles are used, please contact the tour manager in advance. The FOH console must be placed in the centre area of the stereo distribution system, not in or under a balcony, not on a riser and not too far back in the venue.

## **Effect rack:**

2x31 bands EQ (Klark Teknik / BSS)  
2x reverb/multi-effect (PCM 91, TC M2000 or similar)  
1x delay (D two or similar)  
10x compressors (BSS, DBX or similar)  
4x gate (Drawmer, BSS or similar)

## **Monitors:**

Please provide 8 (7 + PFL) separate monitor groups with min. 12 x 15" wedges (Synco, d&b or similar). We will use your monitor engineer.

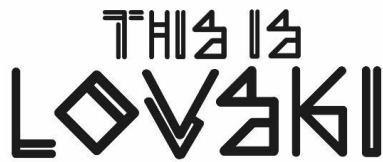
**Visuals** (If visuals are not possible or a difficulty in you venue or on stage then please contact management. We will use a backdrop instead)

We need:

- Space for extra laptop placement next to "Peter" (backingtrack)
- HDMI (or VGA) connection to laptop **ON STAGE**
- Placement of Screen: behind the band on the back of the stage

**Backdrop** (only if there's no visuals available):

We use a backdrop of 3x2m (10x7feet approx.), which will be hung on an available track/truss.



# RIDER 2018

version 1 English

## Input list:

Ch	Instrument	Mic/Di	Remark
1	Kick Trigger	BSS or Klark Teknik DI	
2	Kick in	Shure BETA 91A	Lowcut till 100Hz
3	Kick out	Shure BETA 52A or Audix D6	Lowcut till 100Hz
4	Snare Trigger	BSS or Klark Teknik DI	
5	Snare top	Shure SM 57 or Beyerdynamic M 201	
6	Snare bottom	Shure SM 57 or Audix i5	
7	Hihat	Shure KMS 137 or Neumann KM 184	
8	Tom	Sennheiser E604 / 904 or Audix D4	
9	Floor Tom	Sennheiser E604 / 904 or Audix D4	
10	Overhead L	AKG C 414 or Neumann 184	
11	Overhead R	AKG C 414 or Neumann 184	
12	Bass Synthesizer	BSS or Klark Teknik DI	Synthesizer
13	Ableton Beats L	Balanced output from interface XLR	
14	Ableton Beats R	Balanced output from interface XLR	
15	Ableton Instruments L	Balanced output from interface XLR	
16	Ableton Instruments R	Balanced output from interface XLR	
17	Keys	BSS or Klark Teknik DI	
18	Accordion	XLR output from wireless receiver	
19	Electric Guitar 1	Shure SM 57 or Beyerdynamic M 88	FENDER BANDMASTER
20	Electric Guitar 2	Shure SM 57 or Beyerdynamic M 89	VOX AC30
21	Acoustic Guitar	XLR output from wireless receiver	LINE 6 on pedalboard
22	Trombone	Own wireless mic (XLR output from receiver)	
23	Saxophone	Own wireless mic (XLR output from receiver)	
24	Vocal Igor	Shure BETA 58 / SM 58	Wireless
25	Vocal Anne	Shure BETA 58 / SM 59	Wireless
26	Vocal Peter	Own Shure BETA 58 mic	XLR output given from Peter
27	Vocal Dani	Shure BETA 58 / SM 61	



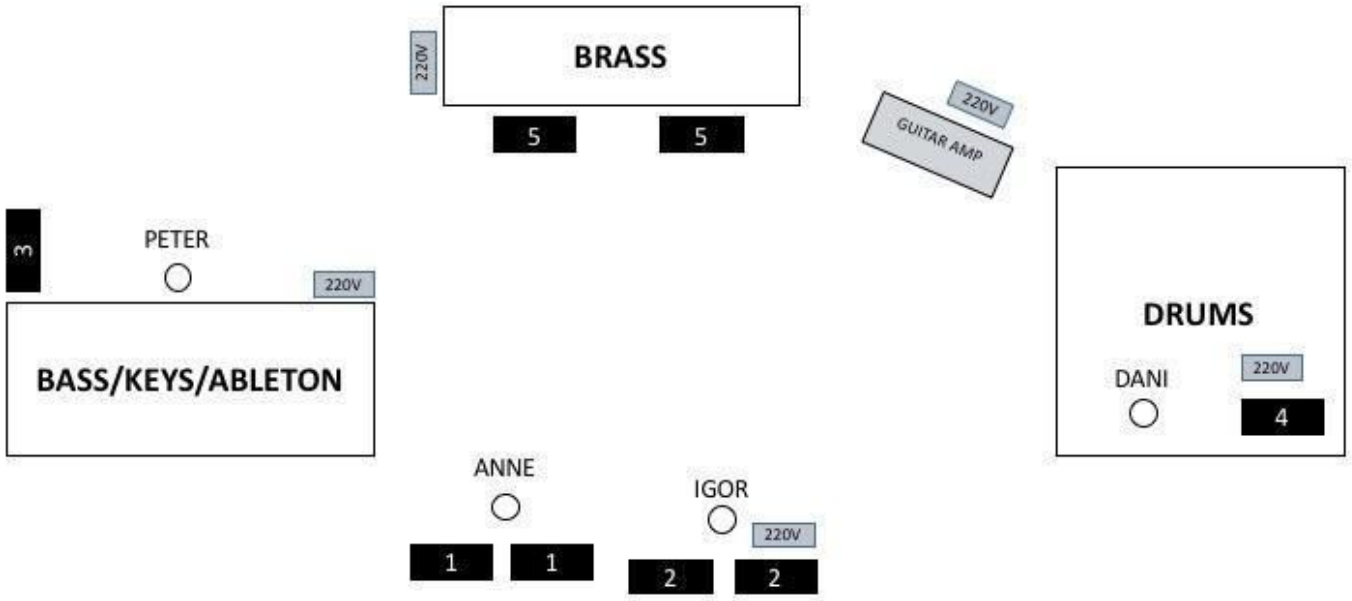
# RIDER 2018

version 1 English

## Monitor groups:

1. Front stage right+left (Anne)
2. Front centre (Igor)
3. Bass/Keys/Ableton (Peter)
4. Drums : In-ear (Dani)
5. Horns (Ron & Coen)

**Stageplot:**





# RIDER 2018

version 1 English

## Hospitality rider

Please provide the following (available at crew arrival time):

- 6 large towels
- Some alcohol free beers
- 4 large bottles of Coca Cola (cooled)
- 2 large bottles of Coca Cola Light (cooled)
- 2 large bottles of orange juice (cooled)
- 10 medium or 20 small bottles of still water (cooled)
- 3 bars of "Eat Natural" (almond & apricot)
- Fresh fruit
- Unlimited coffee and herbal tea (such as camomile, mint & ginger)
- Honey
- 20 healthy sandwiches

Before show time, next to the stage please provide:

- 8 medium plastic bottles of still water (no glass bottles)
- 6 normal towels, washed

After show time:

- Walnuts, Cashew nuts, Hazel nuts & Dates
- Some hot snacks (such as pizza, sandwiches and bitterballen)
- 1 crate of cold beer
- 1 bottle Irish single malt whiskey
- 1 pack of cigarettes
- 2 Bottles of cold white wine and red wine

### **Lunch/dinner:**

The organization should provide **9 substantial warm meals**.

No fast-food, pizza, Chinese delivery, etc. **1x peanut allergy!**

**No food with peanuts at all and not everyone likes fish, sorry!**

### **Guest list:**

The band keeps the right of inviting up to 20 guests, free of charge, for the concert. The tour manager will hand in this guest list on the day of the concert. Guests, which are expected to have backstage access, will be specified in the guest list.

### **Parking:**

The organization/venue is to provide at least 3 parking places, free of charge, in the direct stage/backstage area. If the backline transport (small truck) is not able to remain parked in the load-in area, a secure parking area is to be provided not far from the backstage area.

### **Merchandise:**

The organization should provide an appropriate, free of charge, area where the merchandise can be sold. This place should be covered, with good light condition, with a 220V, 16A power supply and preferably in the area where the concert takes place.



# RIDER 2018

version 1 English

There should not be any limitation to own merchandise sales, including no commissions to the organization or venue.

## **Security:**

The organization/venue is to provide constant security at stage (backline, materials and console), FOH (sound and light consoles), backstage and dressing room areas.

The tour manager has, at all times, the authority to stop or forestall the concert once decided, by own judgment, that the safety and/or security of the band, crew and/of materials is at risk. **If this is the case, it does not exempt the organization from their payment obligations.**

The organization is responsible for eventual damages to and/or theft of materials and personal property by employees, audience or non-authorized personnel.

The organization and tour manager are to agree in advance on security measures to be taken.

## **Contact person:**

At all times (from crew arrival until departure time) the following people should be available on location:

- Responsible person for the production and general organization of the show.
- Responsible person for the PA and power supply.
- Responsible person for the light set/system.

These should be able to make decisions and take actions with authority of the organization.

## **Video and audio recording:**

It is not permitted to make video and/or audio recording of the concert (also not for own use of the festival or organization) without previous written authorization from management.

Finally:

This technical and hospitality rider is an inseparable element of the contract.

**Changes or crossing off of requirements on this rider by the organization are not accepted.**

**The tour manager will contact the organization at least one week before the concert.**

**Thank you in advance for your co-operation!**

**THIS IS  
LOVSKI** **RIDER 2018**  
version 1 English

**THIS IS LOVSKI BACKLINE REQUIREMENTS 2018.**

**ALL BACKLINE NEEDS TO BE IN TECHNICAL GOOD CONDITION  
!!! only for fly-in shows !!!**

**DRUMKIT** (Drummer brings snare + cymbals)

- 1 X BASSDRUM 22"
- 1 X BASSDRUM PEDAL
- 2 X SNARE STAND
- 1 X TOM 14 "
- 1 X FLOOR TOM 16 "
- 1 X HIHAT STAND
- 2 X CYMBAL STAND
- 1 X DRUM STOOL

**GUITAR AMPS**

- 1 X VOX AC30
- 1 X FENDER BANDMASTER OF TWIN REVERB

**STANDS**

- 3x GUITAR STAND
- 3x KEYBOARD STAND

For alternatives please contact for approval [jordi@infinitemusic.nl](mailto:jordi@infinitemusic.nl)  
Thank you very much for your co-operation!