



KINGSTON STORY: COME FROM FAR
OUT AUGUST 25th, 2017 on EASY STAR RECORDS



Assimilated into music at an early age thanks to father and eclectic bassist **Courtney Pantton Sr**, New York-based Jamaican trio of brothers **New Kingston** have emerged as one of the most exciting and innovative bands in the reggae scene. Their prolific nature, both on the road and in studio, is once on display in the form of the upcoming release of *A Kingston Story: Come From Far*, due out August 25, 2017 on tastemaker label **Easy Star Records**, accompanied by an intensive new album tour.

Comprised of brothers **Tahir** (keys), **Stephen** (guitar), and **Courtney Pantton Jr** (drums), New Kingston's latest offering encompasses the organic roots the band has built while adding a sonic narrative that takes the listener on a journey through carefully constructed soundscapes and genuinely entrancing arrangements. In an attempt to capture the live energy built off the band's lifelong chemistry, the entire album was recorded out of their home studio, with some help from GRAMMY Award Winning-engineer **Fabian Cooke**.

Courtney Jr, summed up the album titles message stating "***There's always a moment in life where we subconsciously show gratitude to where we are now by reflecting on where we came from. Come From Far is our experience; as a family, as musicians and as human beings living in a world where anything is possible.***"

The album kicks off with sounds of the hustling and bustling of a train station, which quickly transforms into an upbeat celebration rooted in reality in title track "Come From Far."

The juxtaposition of the family's past achievements mixed with future ambitions is perfectly encapsulated in the anthemic hook "*Look how far we've come/Look how far we haffi go.*"

The next song, "*Honorable & The Beast*," taps into the band's spiritual perspective, pushing the message of tackling life's obstacles and distractions in whatever form they may take. "*Starlight*" turns the direction towards love, which is taken a step deeper in "Agape," a Greek word oft-translated as 'unconditional love', a song that mixes the finer elements of folk and stadium ballads, a welcome variation from the norms of the group.

"*Stereotypes*" serves as an uplifting call to action to anybody who has ever faced inner judgement for their outer appearance, reminding the listener to hold true to their substance beyond the material world. "Meditation" features heavy doses of percussion over a mesmerizing bassline. "*Solid As A Rock*" is carried by bright key stabs and organ comping, that Tahir summarizes as a call to "*Keep the faith in what you are doing and face life head on.*" A dose of feel-good groove, slap bass and all, is found on "*Reggae Music's Playing*" before the album is closed out with a dubbed out version of fan-favorite "*Kingston Fyah.*"

A Kingston Story: Come From Far is a story that fans of all genres can enjoy.

Stephen Suckarie assured the quality by stating, "*This is a new 'New Kingston' sound that our long-time fans will love and new listeners can connect with.*"

Look out for the release via Easy Star Records on August 25th, with pre-orders available now, or experience the story for yourself on their upcoming US and European Tours.

Tracklisting:

1. Come from Far
2. Honorable and the Beast
3. Starlight
4. Browne's Interlude
5. Agape
6. Stereotypes
7. Meditation
8. Solid as a Rock
9. Reggae Music's Playing
10. Kingston Fyah Dub



Itunes New Album
Come from Far Audio - Youtube

Youtube New Kingston Tv

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#AKINGSTONSTORY: COME FROM FAR SUMMER / FALL TOUR 2017

Aug 11 - **Ostroda Reggae Festival - Gdańsk, Poland**
Aug 14 - **Rototom Sunsplash Mainstage- Benicassim Spain**

POST RELEASE ALBUM

Aug 30 - Nectar Lounge - **Seattle, WA**
Sep 1 - Fall Fest Schweitzer - **Sandpoint, ID**
Sep 2 - Pub Station - **Billings, MT**
Sep 22 - Tomtoberfest - **Charlottesville, VA**
Sep 26 - Concorde 2 - **Brighton, UK**
Sep 27 - Forum - **Tunbridge Wells, UK**
Sep 28 - Chinnerys - **Southend-On-Sea, UK**
Sep 29 - Epic Studios - **Norwich, UK**
Oct 1 - Fruit - **Hull, UK**
Oct 2 - Plug - **Sheffield, UK**
Oct 3 - Assembly - **Royal Leamington Spa, UK**
Oct 4 - The Bullindon - **Oxford, UK**

Oct 5 - Sub 89 - **Reading, UK**
Oct 8 - Wedgewood Rooms, **UK**
Oct 25 - The Blind Tiger - **Greensboro, NC**
Oct 26 - The Muse - **Wilmington, NC**
Oct 27 - The Pour House - **Raleigh, NC**
Oct 28 - Music Farm - **Charleston, SC**
Nov 1 - Shaka's Live - **Virginia Beach, VA**
Nov 2 - World Cafe Live - **Philadelphia, PA**
Nov 3 - Wonder Bar - **Asbury Park, NJ**
Nov 4 - Gypsy Sally's - **Washington, DC**
Nov 5 - The Broadberry - **Richmond, VA**
Nov 9 - Brooklyn Bowl - **Brooklyn, NY**

Nov 10 - Brighton Music Hall - **Allston, MA**
Nov 11 - Higher Ground - **South Burlington, VT**
Nov 12 - Portland House of Music - **Portland, Me**
Nov 15 - Surfer the Bar - **Jacksonville Beach, FL**

Nov 16 - The Kelsey Theater - **Lake Park, FL**
Nov 17 - West End Trading Company - **Sanford, FL**
Nov 19 - Barrelhouse South - **Savannah, GA**