



Rider

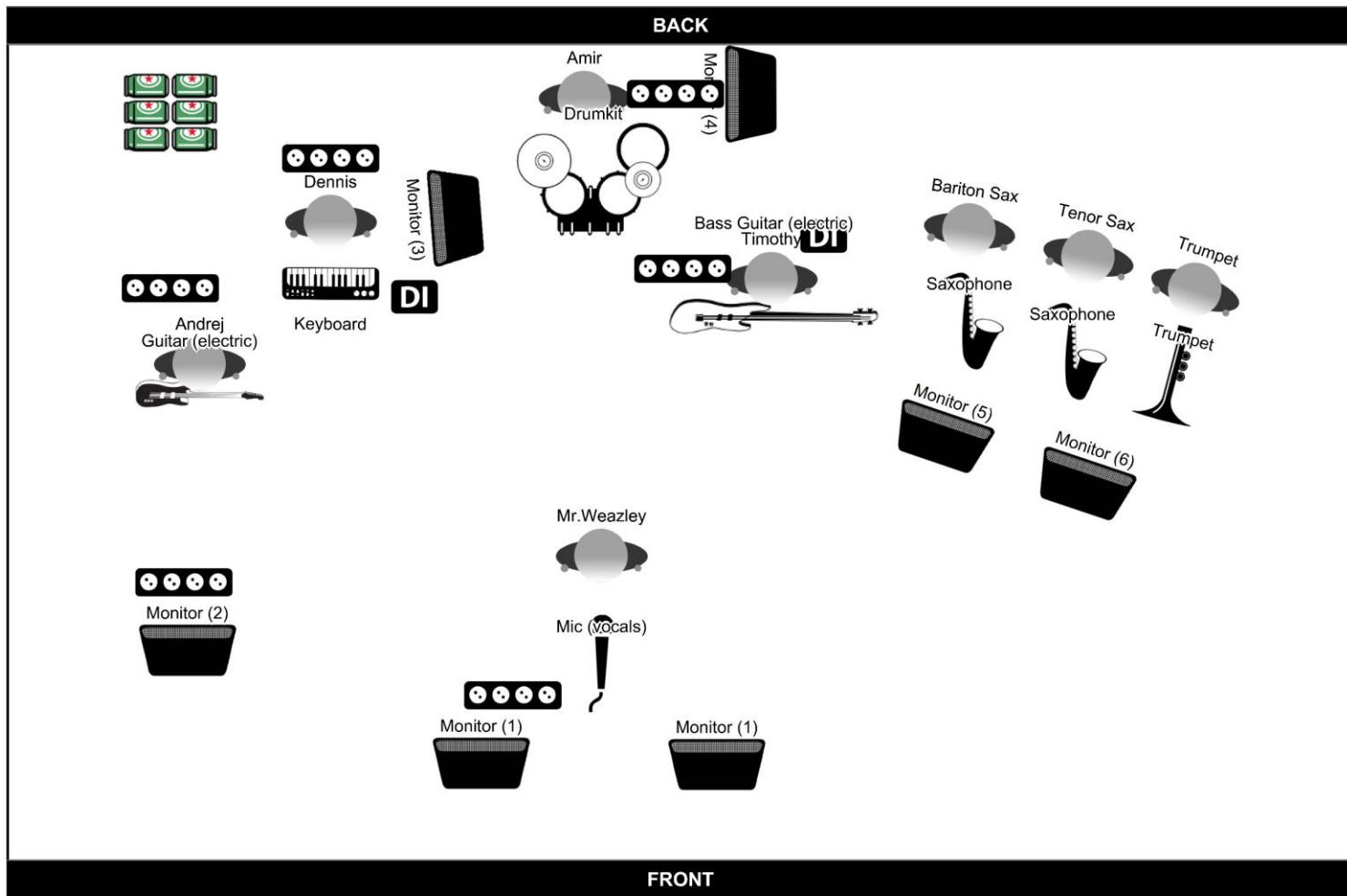
Technical rider & Stage plan

First of all, thank you for your interest in booking a show for Mr. Weazley . Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us before the day of the show and we will find a solution.

Line Up

Name	Instrument
Amir	Drumkit
Dennis	Keyboard
Andrej	Guitar (electric)
Timothy	Bass Guitar (electric)
Mr. Weazley	Mic (vocals)
Bariton Sax	Saxophone
Tenor Sax	Saxophone
Trumpet	Trumpet

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the instrumentalists each have their own monitor speakers with separate mixes.



Channel list

Channel	Band Member	Instrument	Mic / DI	Insert
1	Amir	Kick	Mic	
2	Amir	Snare	Mic	
3	Amir	Hi Hat	Mic	
4	Amir	Tom1	Mic	
5	Amir	Tom 2	Mic	
6	Amir	Tom 3	Mic	
7	Amir	OH L	Mic	
8	Amir	OH R	Mic	
9	Amir	Timbales	Mic	
10	Amir	SPD	DI	
11	Dennis	Keyboard (Dennis)	DI	
12	Dennis	Keyboard (Dennis)	DI	
13	Dennis	Keyboard (Dennis)	DI	
14	Dennis	Keyboard (Dennis)	DI	
15	Andrej	Guitar (electric) (Andrej)	Mic	
16	Timothy	Bass Guitar (electric) (Timothy)	DI	
17	Mr.Weazley	Mic (vocals) (Mr.Weazley)	Mic	
18	Bariton Sax	Saxophone (Bariton Sax)	Mic	
19	Tenor Sax	Saxophone (Tenor Sax)	Mic	
20	Trumpet	Trumpet (Trumpet)	Mic	

STAGE/ RISERS:

Minimal stage dimensions for Mr.Weazley are: 8 x 6 meters, with a clearance of 5 meters. This does not include PA and MON space. Please make sure that the stage is fully (left, right, back and ceiling) draped with cloth or curtains to ensure good acoustics.

DRUM RISER:

Drum riser: 200 x 300 x 40 cm.

Riser should be available for set-up backstage at get-in time.

Festivals should supply a portable drum riser for quick changeovers.

BACKLINE POWER:

All backline power should be 220 volts with EURO sockets. No Belgian/French type sockets. Please make sure it's not shared with any lights.

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink. The room has to be lockable.

FOODS & DRINKS

Backstage: A cooled fridge with drinks. Non-carbonated water and other drinks (juice, beer, coke, etc) Snacks, Fruit & Candy's.

At the venue: Free drinks and free food.

On stage: minimum 12 bottles of cooled non-carbonated water (0,5 L) and 6 towels.

DINER

1x Vegetarian

3x no pork

3x without issues ;-)

PARKING

Mr.Weazley needs a free and safe parking space for 2 vehicles nearby the stage if possible. If the parking is not free, the organization will pay for a safe parking place.

Total Crew:

10 Persons

CONTACT:

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