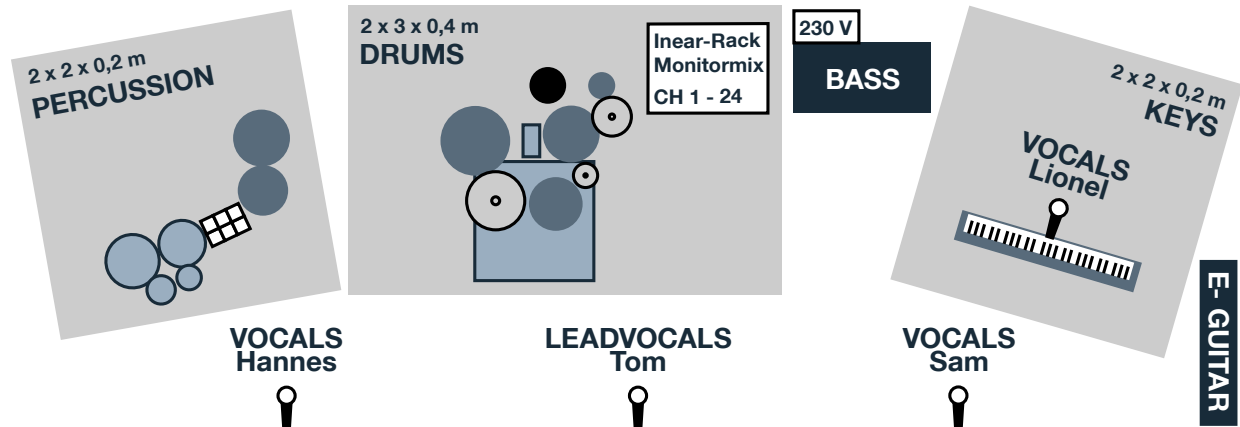


JAMARAM

DRUMRISER (2 x 3 x 0,4 m), at festival stages additional RISERS ON WHEELS (2 x 2 x 0,2 m) for keys and percussion; rear of stage: black fabric, jojo truss for backdrop (width: 3,6 m; height: 3 m; weight: 3,8 kg)



Ch.	Instr.	Mic	Insert
1	Kick	Shure Beta 52	Gate
2	Snare	Shure SM 57	Comp./Gate
3	Snare bottom	Sennheiser E 604	Comp./Gate
4	Timbalito	Sennheiser E 604	Gate
5	Hihat	Røde NT 5 48 V	
6	Rack Tom	Audix D 2	Gate
7	Floor Tom	Audix D 4	Gate
8	Overhead	Røde NT 5 48 V	
9	Bass	Radial Passiv Di	Comp.
10	Acc-guitar	Radial Active Di 48 V	Comp.
11	Electric-guitar	Shure SM 57	
12	Keys 1	Radial Passiv Di	
13	Keys 2	Radial Passiv Di	
14	Keys 3	Radial Passiv Di	
15	Conga high	Beyerdynamic Opus 87 48 V	
16	Conga low	Beyerdynamic Opus 87 48 V	
17	Bongo	Beyerdynamic Opus 87 48 V	
18	Perc. Sampling Pad	Radial Passiv Di 48 V	
19	Trumpet	Sennheiser EW 500 G3 /E 908 B	Comp.
20	Sax	Sennheiser EW 500 G3 /E 908 B	Comp.
21	Vox Hannes (Sax)	Sennheiser EW 500-965 G3	Comp.
22	Leadvox Tom	Sennheiser EW 500-965 G3	Comp.
23	Vox Sam (Git.)	Shure SM 58	Comp.
24	Vox Lionel (Keys)	Shure SM 58	Comp.
25/26	Tap-Delay	TC D-two	
27/28	Multi-FX	YamahaSPX	
29/30	Reverb	LexiconPCM	
31/32	own Send FX		

JAMARAM

SOUND

**Please contact us for details.
Provide an inventory-list.**

FOH

Console

Digital Console (e.g. Yamaha CL, Midas Pro, Soundcraft Vi) or High-quality analog Console (e.g. Midas Heritage, Soundcraft MH3, Crest Century) plus

Outboard

2 x 31- Band EQ for FOH (BSS, Klark)
4 ch. Gates (BSS, Drawmer)
2 ch. Compressor/Gate (BSS, dbx)
8 ch. Compressors (BSS, Klark, Drawmer, dbx)
1 Tap Delay (e.g. TC D-two)
1 Multi FX (e.g. Yamaha SPX)
1 High-quality Reverb (e.g. Lexicon PCM)

PA-System

Modern, high quality multi-way-active-System, performance according to venue; plenty of low end power; clean 105 db at FOH should be possible.

Monitor

We bring our own In-Ear-System and Split/Monitormix with us, it's placed on the Drumriser or @ your Monitorworld (Distance to patch: 1,5 m)

Wireless

Please read this section very carefully and ask our production if there are any questions. This is mission critical!

We carry the following wireless equipment with us:

2x Sennheiser EW 500 965 G3 hand holds, tuning range B:

626-668 MHz (vocals)

2x Sennheiser EW 572 G3 belt packs, tuning range B:

626-668 MHz (horns)

1x Sennheiser EW 300 IEM G3, tuning range B:

626-668 MHz (in-ear)

2x Sennheiser EW 300 IEM G3, tuning range A:

516-558 MHz (in-ear)

All devices have 10 or 30 mW transmitter Output (switchable)

7 variable frequencies in total. 4 radio mics (2x hand hold, 2x belt pack), 3x stereo in-ear

The use of (this) wireless equipment is vital to our show.

No wireless – no show!

Spectrum can be coordinated on site or in advance. Please make sure our wireless-system is covered by your festival's/venue's license according to your country's regulations for the use of PMSE

or get a short terme license for the equipment mentioned above in advance at your cost

or provide exactly the above mentioned wireless equipment in any tuning range suitable to your situation at your cost. We accept the following wireless gear: Sennheiser EW G3 300/500, 2000 series, digital 6000/9000. If you provide wireless gear to our production we will bring our own interchangeable microphone capsules for the hand holds (2x Sennheiser MMK 965 G3), clip-mics for the horns (2x Sennheiser E 908 B EW) and our own in-ear headphones. The equipment has to be hooked up with our monitor console, we provide a 1,5 m loom with LK37 > XLR male (6x) & XLR fem (4x) connectors

or do it the pirate's way and ignore existing regulations at your own full risk and cost. In any case of trouble with local authorities concerning spectrum abuse the promoter is fully liable. **Please pay utmost attention to this issue and confirm how it will be handled to TD B. Beblo.**

Other

We carry a complete tour package, including Microphones, Stage-wiring, Split, Monitor-System and Wireless-Gear with us. We provide a Loom with 24 channels to FOH-console (length: 1,5 m) We need talkback from FOH to our monitor-system (XLR). We need 8 micstands.

JAMARAM

LIGHTS

Please provide typical live concert lights, suitable to your venue:

Fronttruss

Profilers and Theatrespots, Washlights, Audienceblinders

Backtruss

Fixtures (Spots, & Washers), ACL, Strobe. Haze.

**We carry a backdrop with us (width: 3,6 m; height: 3m; weight: 3,8 kg).
A jojo truss at rear of stage would be perfect for fixing the backdrop.**

MERCHANDISE

Positioning

Left or right, next to the stage. In any case the merch booth should be placed in the same room the concert takes place and near the stage.

Weather protection

At open air events we need weather protection against rain/sun.

Lighting

We need a triple box for power supply and indirect lighting

Tables and attachment

3 tables (2 x 0,6 m or similar), placed in a U-shape work best. We also need a hoarding, grid-fence or coatrack in order to display our merchandise on the rear side of the booth. Tables should be covered with black fabric on the outer face.

At arrival

we love to have some coffee, tea, soda and sandwiches with cheese and little meat, fresh fruit and good chocolate. We value vegetables, dips and nuts.

Drinks

- water with and without gas
- 1 mixed crate of coke, lemonade and juices
- 2 crates of beer

CATERING

- optionally we love to have Rum Añejo (Zacapa Sistema Solera 23), Coke and 1 bottle each of dry red and white wine!

Food

A hot meal for 12 people. 6 people eat vegetarian, 6 people eat meat. They favour regional and organic. No poultry!
NO FASTFOOD!!

Or a € 20 cash buyout per person, to be paid to the tourmanager immediately after arrival.

Other

8 towels and plenty of STILL water for the stage!!
Arriving at the venue, we have often travelled long distances by car, which is why we love plenty of couches backstage.

We thank you for your work and engagement! The technical rider is part of the concert contract. Deviations are possible, but they need consultation. If anything is not clear please get in contact with us: