

**HOLLIE COOK
PRODUCTION RIDER 2017 V1**

THE INFORMATION CONTAINED WITHIN THE FOLLOWING PAGES
SHOULD BE PASSED ON TO THE NECESSARY PEOPLE IN YOUR
COMPANY AND AT THE VENUE.

SHOULD THERE BE ANY PROBLEMS OR YOU WISH TO DISCUSS
THIS SET, PLEASE CONTACT ME, JON, AS SOON AS POSSIBLE.

THANK YOU FOR YOUR HELP

TOUR MANAGER:
JON LUTON
+44 (0) 7900 157417
jon@jonluton.com

PLEASE ENSURE THAT THE TOUR MANAGER IS THE INITIAL
CONTACT FOR ALL QUERIES.

HOLLIE COOK

PRODUCTION RIDER 2017 V1

TOURING PARTY

The touring party will be a minimum of 8 people but may be more. The Tour Manager will confirm exact number for your show in advance.

TIMINGS

We anticipate a normal show day to run as per these timings, however timings will be advanced with each venue directly.

2pm:	Load in Backline
4 - 5.30pm:	Hollie Cook Soundcheck
5.30 - 6.30pm:	Support Soundcheck
7.30pm:	Doors
8 - 8.30pm:	Support
9 - 10.30pm:	Hollie Cook on Stage
10.30pm:	Load out

SOUNDCHECK

We will need a quiet, closed off room for sound check. Please ensure that no one, unless they are working, has access to the auditorium.

NOISE RESTRICTIONS

Please advise of any noise restriction - levels as well as times at the venue.

STAGE

Please ensure the stage is sturdy, flat with an even surface and has a clean, smooth surface. Please ensure the front edge of the stage is clearly marked.

PRODUCTION

We will tour a few different set ups - please check with the Tour Manager to ensure you know which set up we are doing for your show.

We will always be carrying a backdrop, and will sometimes be carrying extra lighting.

You will need to provide a sound and lighting system. If there is an in house system, please forward details and we will see if it is suitable. If not, you will need to hire in additional production as per our instructions and this will be a show cost.

We will have a FOH sound engineer with us on all shows.

RISERS

We need the following risers provided locally:

1 x (8' x 8' x 1') for band only shows

Festivals - We need all of the above risers to be rolling with a good braking system. In addition to this, we also require 2 x 8' x 4' wheels/skids.

Please advise what you can provide.

BACKDROP

We will have a backdrop with us - 8m x 5m. Please advise if we can hang this in your venue.

BACKLINE

We may need you to provide backline as and when required. Please see separate spec. No alterations/substitutions without prior written approval from the Tour Manager.

HOLLIE COOK

PRODUCTION RIDER 2017 V1

POWER

We will need the following supplies:

Backline 6 x 13amp 240v drop

We will be carrying our own transformers to UK power but we may need you to provide some if we have any technical issues.

HOUSE ENGINEERS/STAFF

We need, from load in; a PA tech, a monitor engineer and a lighting engineer.

We will also require someone on-site at all times who is a qualified first-aider.

CREW/RUNNER

We will need a minimum of 2 x crew for load in/out for a basic load in (depending on what we are carrying). We may need more if there are numerous steps or a long push - please advise as to the load in.

Please can you advise what the crew minimum call is in advance. If the house need crew to help them set up the venue then they will need to pay for this. This will not be a show cost.

For fly shows, we will require a runner with a multi purpose vehicle. The runner must have good local knowledge and speak good English with a working mobile phone.

PROMOTER'S REPRESENTATIVE

Please provide an experienced, English speaking representative that is onsite from load in until load out. This person must have full decision making capability.

VEHICLES/PARKING

We will need to park 1 x splitter van or 1 x tour bus. The Tour Manager will confirm the vehicle in advance. Please arrange any necessary dispensations and permits.

SECURITY

Please ensure that the venue is secure from load in until load in.

We will need the backstage area to be secure (strictly AAA laminate only).

We anticipate no crowd movement or surfing.

Please arrange a security meeting with tour manager, promoter rep, venue manager and head of security as early in the day as possible.

AUDIENCE RESTRICTIONS

Please ensure that there is no audio or visual recording of the show.

Please ensure no-one carries anything that can become a missile - no bottles etc

MERCH

We will be carrying merchandise. Please provide a suitable area, and advise in advance of any charges.

PASSES

We will be using our own laminate but you will need to provide all other passes - AAA, working, guest and photo pass.

Please liaise with the Tour Manager about restrictions and distribution.

HOLLIE COOK

PRODUCTION RIDER 2017 V1

DRESSING ROOMS

Please provide one clean lockable dressing, ideally with en-suite bathroom/shower facilities.

Dressing room should have seating for at least eight people, table, mirrors, hangers, cloth stands, iron and electric power sources.

Please provide kettle and fridge in dressing room.

Please provide 16 large towels and 16 small towels.

SHOWERS

Please ensure we have access to a fully working shower from load in until 30 minutes after load out.

PRODUCTION OFFICE

Please have a separate production office available for the Tour Manager. This room should have working internet - Wireless or Ethernet.

FLIGHTS

All flights should be agreed by Tour Manager before booking.

Promoter will pay for flights and upto 30kg baggage allowance for each member of the touring party. Promoter will also pay for excess baggage relating to musical instruments/equipment.

GROUND TRANSPORT

If we are not using a splitter van/tourbus, we will need you to provide ground transportation from airport > hotel > venue > hotel > airport. These may involve more than 1 journey at separate times.

We will need upto 10 persons + luggage (and if we are flying with equipment at least 15 pieces of equipment moved)

Please ensure this is in comfortable air-conditioned vehicles. This will be advanced with you directly.

HOTELS

Hotel accommodation should be minimum 3 Star, and of good quality/near to the venue. Please confirm with Tour Manager before booking.

Tour Manager will confirm number of rooms required and rooming list in advance.

SETTLEMENT/BACK-UP/TICKETING

On day of show:

We will require a copy of all accounts and back up material (eg copies of invoices for all show costs, box office manifests and tear sheets for all adverts) for settlement on the day of show. Please have these available as early as possible.

Please also provide the tour manager with guest tickets and a seating plan with all guest tickets marked on.

The Tour Manager will advance cash pick-ups separately for all shows.

HOLLIE COOK

PRODUCTION RIDER 2017 V1

BUY OUT/CATERING

Please provide a good quality, healthy hot meal for whole touring party. Meal should be a minimum of two courses. Please consider that tour party contains three vegetarians and one coeliac (gluten free). If this isn't possible, then buy out should be £20/€25 per person. This should be paid to the tour manager on arrival.

DRESSING ROOM RIDER

Please have dressing room rider ready and set up for arrival time. Please check with Tour Manager for any changes the day before show.

Tea (Mint/Camomile/English Breakfast), Coffee, Almond Milk, Sugar, Honey - Please provide kettle, mugs, teaspoons etc (nothing made out of plastic). Sandwiches for touring party; or bread (one wholemeal loaf/baguette) and one gluten free loaf), salad, meat, butter, cheese - Please provide chopping board, knives, forks, plates etc (nothing made out of plastic).

1 x ice bucket/ice

1 x 9v Battery

24 x Bottles of Lager (Heineken/1664 preferred).

24 x 0.5l small bottles of still mineral water.

1 x Bottle of Cognac VSOP (Hennessey, Courvoisier, Remy Martin)

1 x Bottle of white wine (must be cold)

2 x Bottles of good quality red wine

1 x Bottle of good quality Vodka (Smirnoff/Absolut)

12 x Cans/Bottles of assorted soft drinks/juices

1 x Jar of peanut butter

Basket of fruit (Bananas/Grapes/Blueberries/Mango)

Assorted Chips with dip (Tortilla with salsa/guacamole etc)

6 x Cans of Red Bulls

6 x Bottles of tonic water (Fevertree)

Assorted Fresh salad & crudités buffet (tomatoes, cucumber, carrots), vegetarian

salad, mini falafel, humous, cold meats & cheeses, slices of salmon

Green or Black Olives

Salt & Pepper, salad dressings (olive oil, hot pepper sauce etc)

HOLLIE COOK

PRODUCTION RIDER 2017 V1

F.O.H REQUIREMENTS

We require a professional high quality, stereo 4 -way PA system including separate subs.

This system must be of adequate size and power to ensure full and even coverage of all public areas in the venue and be able to achieve a clear and undistorted average SPL of 110dB at all points.

Software/Hardware control for the system should be available at FOH and operated by a qualified person, available to assist of FOH engineer.

F.O.H DESK

First choice desk is Dlgico

Second choice desk is Avid Profile

There is to be no physical obstruction (visual or acoustic) between stage and FOH mix position.

MONITOR REQUIREMENTS

We require the following:

Wedges: 10 x Full range 15" or Dual 12" bi-amped wedges.

Sidefill: 2 x full range Side Fills.

MAINS POWER

Please ensure there is more than ample mains power provided for the sound element of the show and that this is RCD/RCBO protected.

We require various backline power stage drops to be positioned in advance of the arrival of the band. These drops are shown in the attached stage layout (230v AC UK 13a Sockets).

HOLLIE COOK

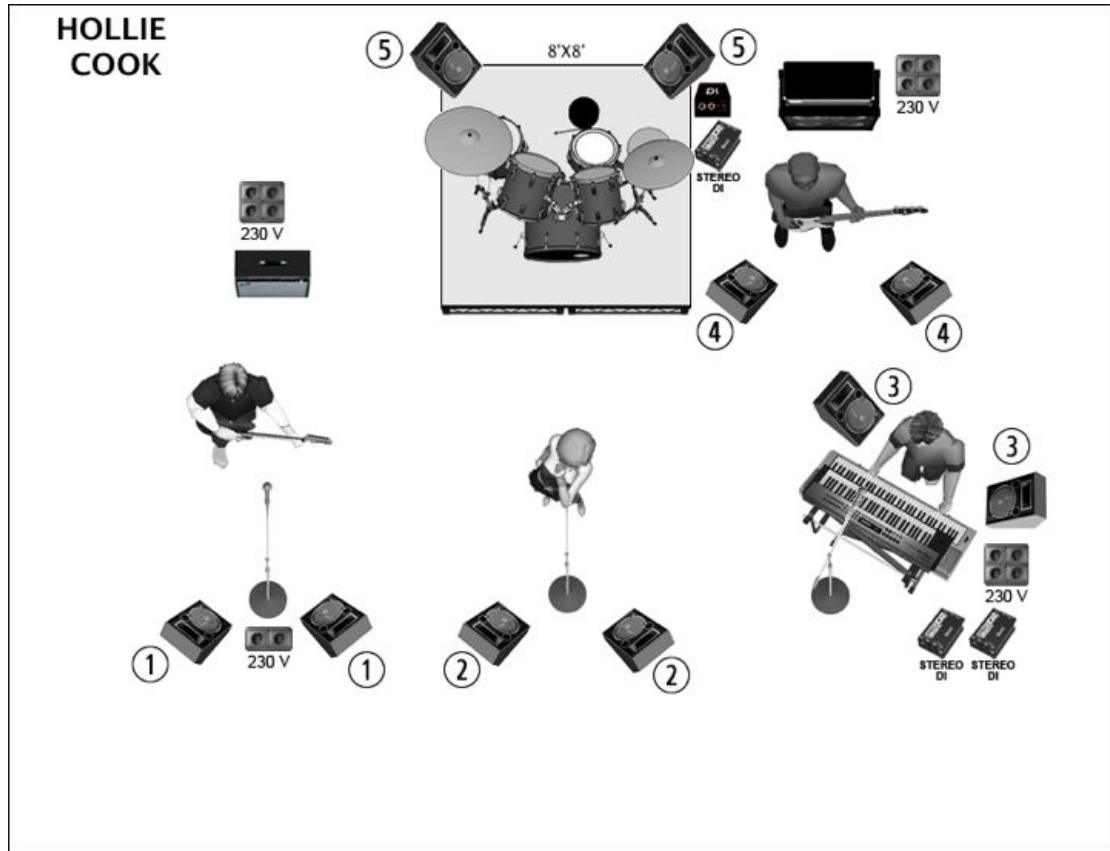
PRODUCTION RIDER 2017 V1

INPUT LIST

CH N	INSTRUMENT/SOURC E	MIC/DI	FOH INSER T	Locatio n	STAN D
1	Kick In	Beta 91A	Gate	U/S C	
2	Kick Out	PL20/D112/D12	Gate	U/S C	S.B.
3	Snare Top	I5/B57	Gate	U/S C	S.B.
4	Snare Bottom	Sm57	Gate	U/S C	S.B.
5	Timbale	E604/i5		U/S C	
6	Hi Hat	KSM137/451		U/S C	S.B.
7	Tom 1	D2/604	Gate	U/S C	
8	Tom 2	D4/604	Gate	U/S C	
9	Tom 3	D6/604	Gate	U/S C	
10	O/H SL	KSM137		U/S C	T.B.
11	O/H SR	KSM137		U/S C	T.B.
12	Bass DI	Radial JDI	Comp	U/S L	
13	Guitar L	EV Cardinal/AT405 0	Comp	U/S R	S.B
14	Guitar R	I5/421	Comp	U/S R	S.B
15	Key 1 - L	DI	Comp	D/S L	
16	Key 1 - R	DI	Comp	D/S L	
17	Key 2 - L	DI	Comp	D/S L	
18	Key 2 - R	DI	Comp	D/S L	
19	Guitar Vocals	SM58	Comp	D/S R	T.B.
20	Hollie Vocals	Wireless SM58	Comp	D/S C	T.B.
21	Keys Vocals	SM58	Comp	U/S C	T.B.
22	Tracks - L	DI	Comp	U/S C	
23	Tracks - R	DI	Comp	U/S C	
24	Drum Machine	DI	Comp	U/S C	

HOLLIE COOK PRODUCTION RIDER 2017 V1

STAGE PLOT



HOLLIE COOK

PRODUCTION RIDER 2017 V1

BACKLINE REQUIREMENTS

PLEASE CHECK WITH MANAGEMENT BEFORE THE EVENT IN REGARDS TO EQUIPMENT REQUIREMENTS.

Drums (Yamaha Custom, DW or nearest high quality equivalent):

1 x Bass drum (NO small bass drum -minimum 22")

2 x Rack toms (12", 13")

1 x Floor tom (16")

1 x Timbale

1 x hi hat stand

2 x snare stands

3 x cymbal stands (Drummer will bring Snare, hi hats and cymbals)

1 x Good quality drum stool

Good quality hardware for all the drums listed

Bass:

1 x Ampeg SVT II head (or equivalent)

1 x Ampeg 8 x 10 bass cabinet (or equivalent)

2 x speaker cable & mains for all connections

1 x Bass guitar stand

Guitar:

1 x Roland JC-120 guitar amp (If not available Fender Twin, Fender Deville or equivalent)

1 x Guitar Stand

Keys:

1 x Nordstage 2 (88 key) - ALTERNATIVE : Roland RD700

2 x Keyboard stand with Double Tiers