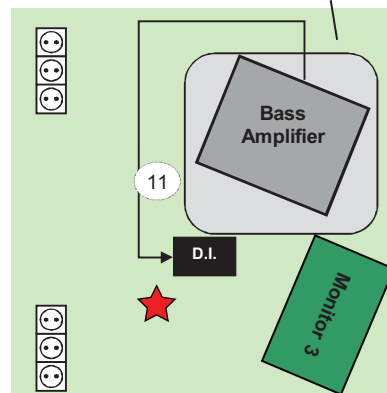
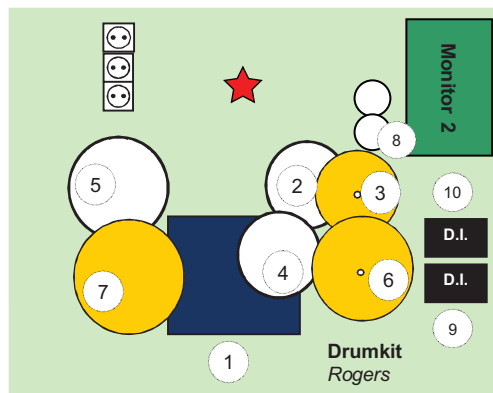
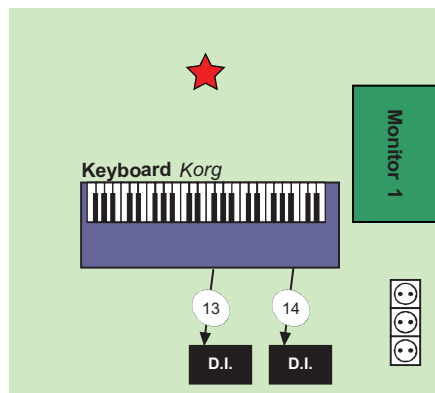


# ANTWERP GIPSY-SKA ORKESTRA

## STAGEPLOT

revision: 2011/11

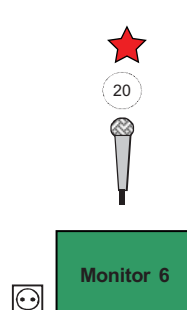
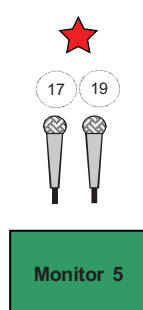
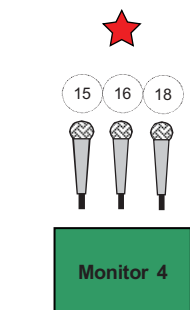


Riser required to put amp on;  
preferably flightcase on wheels

Podium 2

Podium 3

Riser required to put amp on;  
preferably flightcase on wheels



| Channel |                                    | Suggested mic      | Inserts             |
|---------|------------------------------------|--------------------|---------------------|
| 1       | Kick                               | mic SM 91 – D112   | Gate/Compressor (*) |
| 2       | Snare                              | mic SM 57          | Gate/Compressor (*) |
| 3       | Hi-Hat                             | mic SM 81          |                     |
| 4       | Tom 1                              | mic Beta 98 d/s    | Gate/Compressor (*) |
| 5       | Floor Tom                          | mic Beta 98 d/s    | Gate/Compressor (*) |
| 6       | Overhead HH                        | mic SM 81          |                     |
| 7       | Overhead Ride                      | mic SM 81          |                     |
| 8       | Mini Timbales                      | mic SM 57          |                     |
| 9       | D.I. Octapad 1 Loops               | D.I.               |                     |
| 10      | D.I. Octapad 2 Samples             | D.I.               |                     |
| 11      | D.I. Bass                          | D.I.               | Compressor (*)      |
| 12      | Guitar                             | Mic E606-609/SM 57 | Compressor (*)      |
| 13      | Keyboards L                        | D.I.               |                     |
| 14      | Keyboards R                        | D.I.               |                     |
| 15      | Alto Sax                           | mic MD 421 / SM 57 | Compressor (*)      |
| 16      | Tenor Sax                          | mic MD 421 / SM 57 | Compressor (*)      |
| 17      | Trumpet                            | mic SM 57          | Compressor (*)      |
| 18      | Vocal Sax                          | mic SM 58          |                     |
| 19      | Vocal Lead                         | mic SM 58          | Compressor (*)      |
| 20      | Vocal Guitar                       | mic SM 58          |                     |
|         |                                    |                    |                     |
| AUX     | Long Hall                          |                    | Reverb (*)          |
| AUX     | Vocal Plate/Hall                   |                    | Reverb (*)          |
| AUX     | Multi Tap Delay with tap pedal (*) |                    |                     |

| (*) Suggested Equipment |                              |
|-------------------------|------------------------------|
| Gate/Compressor         | Dbx 166 or similar           |
| Compressor              | DBX 160 A or similar         |
| Reverb                  | Lexicon PCM 91 or similar    |
| Multi Tap Delay         | TC Electronics D2 or similar |

Band contact :

Mukti Gabriels

0032 (0)495/533.335

FOH Sound Engineer :

Martin Furia

0032 (0)486/446.337

☺ Power Socket(s) ★ Position Musician

# ANTWERP GIPSY-SKA ORKESTRA

Monitor-Matrix  
version: 11/2011

| Channels |       |        |       |           |             |             |               |              |       |              |       |         |        |            |            |          |           |         |           |
|----------|-------|--------|-------|-----------|-------------|-------------|---------------|--------------|-------|--------------|-------|---------|--------|------------|------------|----------|-----------|---------|-----------|
| Kick     | Snare | Hi-Hat | Tom 1 | Floor Tom | Overhead HH | Overhead HH | Mini Timbales | DI Octapad 1 | Loops | DI Octapad 2 | Loops | DI Bass | Guitar | Keyboard L | Keyboard R | Alto Sax | Tenor Sax | Trumpet | Vocal Sax |
| 1        | 2     | 3      | 4     | 5         | 6           | 7           | 8             | 9            | 10    | 11           | 12    | 13      | 14     | 15         | 16         | 17       | 18        | 19      | 20        |

Monitors

|                 |   |   |   |   |   |   |  |  |   |   |   |   |   |   |   |   |   |   |   |   |
|-----------------|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| Keyboard player | 1 |   |   |   |   |   |  |  | ▽ |   |   |   | ▲ | ▲ | ▲ | ▲ | ▽ |   |   |   |
| Drummer         | 2 | ▲ | ▲ | ▲ | ▲ | ▲ |  |  |   | ▲ | ▽ | ▲ | ▲ | ▲ | ▲ |   |   |   |   | ▽ |
| Bassist         | 3 |   |   |   |   |   |  |  |   | ▲ |   | ▲ |   | ▽ | ▽ | ▽ | ▽ |   |   |   |
| Saxophonist     | 4 |   |   |   |   |   |  |  |   | ▽ |   |   | ▲ | ▲ | ▲ | ▲ | ▽ | ▲ |   | ▽ |
| Singer          | 5 | ▽ | ▽ | ▽ |   |   |  |  |   | ▽ |   | ▽ | ▽ | ▲ | ▲ | ▲ | ▲ | ▲ | ▽ | ▲ |
| Guitar player   | 6 | ▽ | ▽ | ▽ |   |   |  |  |   | ▲ |   | ▽ | ▲ | ▽ | ▽ | ▽ | ▽ |   | ▲ | ▲ |

|        |
|--------|
| Suki   |
| Roel   |
| Filip  |
| Nathan |
| Gregor |
| Mukti  |

Name of musician



not in monitor



50% in monitor



100% in monitor