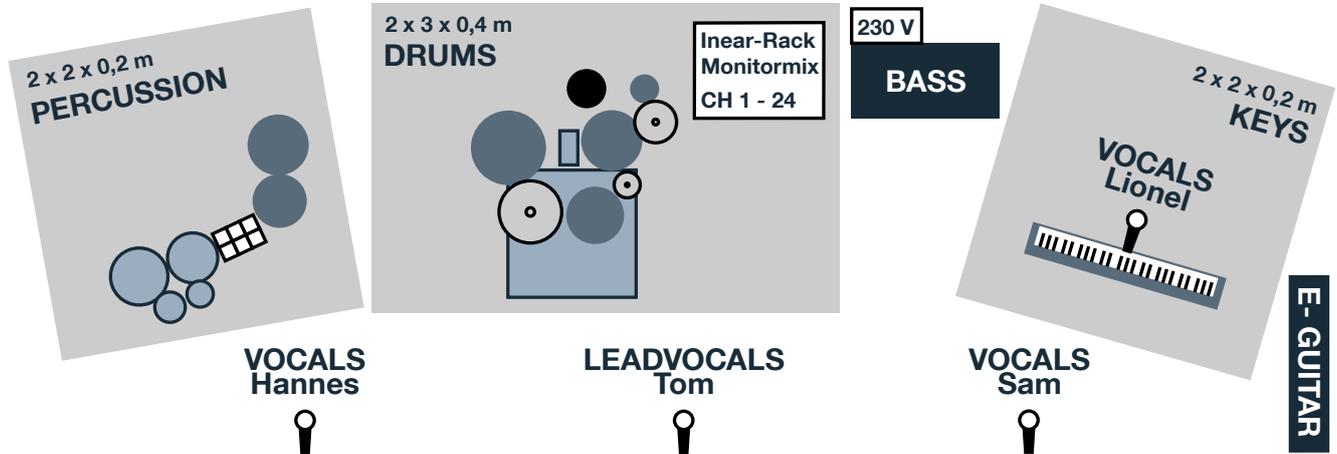


# JANMARANM

DRUMRISER 2 x 3 m, at festival stages additional RISERS ON WHEELS (2 x 2 m) for keys and percussion; rear of stage: black fabric, fixing possibility for backdrop (width: 4m; height: 3,5m)



Ch.	Instr.	Mic	Insert
1	Kick	D 6	Gate
2	Snare	SM 57	Comp./Gate
3	Snare bottom	E 604	Comp./Gate
4	Timbalito	E 604	Gate
5	Hihat	NT 5 48 V	
6	Rack Tom	D 2	Gate
7	Floor Tom	D 4	Gate
8	Overhead	NT 5 48 V	
9	Bass	Di	Comp.
10	Acc-guitar	Di 48 V	Comp.
11	Electric-guitar	SM 57	
12	Keys 1	Di	
13	Keys 2	Di	
14	Keys 3	Di	
15	Conga high	Opus 87 48 V	
16	Conga low	Opus 87 48 V	
17	Bongo	Opus 87 48 V	
18	Perc. Sampling Pad	Di. 48 V	
19	Trumpet	EW 500 G3 /E 908 B	Comp.
20	Sax	EW 500 G3 /E 908 B	Comp.
21	Vox Hannes (Sax)	EW 500-965 G3	Comp.
22	Leadvox Tom	EW 500-965 G3	Comp.
23	Vox Sam (Git.)	SM 58	Comp.
24	Vox Lionel (Keys)	SM 58	Comp.
25/26	Tap-Delay	TC D-two	
27/28	Multi-FX	YamahaSPX	
29/30	Reverb	LexiconPCM	
31/32	own Send FX		

# JAMARAM

## SOUND

**Please contact us for details.  
Provide an inventory-list.**

### **FOH**

#### **Console**

High-quality analog Console (e.g. Midas Heritage, Soundcraft MH3, Crest Century) plus Outboard or digital Console (e.g. Yamaha CL, Midas Pro, Soundcraft Vi)

1 Send Effekt (Mono Send, Stereo Return) we bring with us  
1 CD- Player or Minijack

#### **Outboard**

2 x 31- Band EQ for FOH (BSS, Klark)  
4 ch. Gates (BSS, Drawmer)  
2 ch. Compressor/Gate (BSS, dbx)  
8 ch. Compressors (BSS, Klark, Drawmer, dbx)

1 Tap Delay (e.g. TC D-two)  
1 Multi FX (e.g. Yamaha SPX)  
1 High-quality Reverb (e.g. Lexicon PCM)

#### **Monitor**

We bring our own In-Ear-System and Split/Monitormix with us, it's placed on the Drumriser or @ your Monitorworld (Distance to patch: 1,5 m)  
Looks like that ->

#### **PA-System**

Modern, high quality multi-way-active-System, performance according to venue; plenty of low end power; clean 105 db at FOH should be possible.

#### **Other**

We bring all Backline, Microphones, Stage-wiring, Split, Monitor-System and Wireless-Gear with us. We provide a Loom with 24 channels to FOH-console (length: 1,5 m)  
We need talkback from FOH to our monitor-system (XLR).  
We need 2 micstands.  
We use 8 frequencies for our wireless-gear. At Festivals we need a Drumriser (2 x 3) and 2 additional Risers (2 x 2 m) for Percussion and Keyboards.

## LIGHTS

**Please contact us for details.  
Provide an inventory-list, dmx-patch-list or show-file.**

### **FOH**

We bring our own light console with us (Grandma 2 light).

#### **Backtruss**

8 x e.g. Robe Pointe  
8 x e.g. Robe Rubin  
3 x ACL Group  
1 x Atomic Strobe

#### **Fronttruss**

6 x Etc Profiler (ETC),  
4 x 1 KW Theatrespots (Desisty, ARRI)  
2 x Blinder  
4 x e.g. Robe Rubin, also possible on floor

#### **Haze:**

e.g. Smoke Factory

#### **Backdrop:**

4 m pipe for backdrop (we prefer it can be pulled up)

#### **OTHER**

Please provide 1 DMX-Line and 1 Phase of electric power for the additional equipment we bring with us.

# JAMARAM

## CATERING

On tour we are in need to be provided with good food, because we must live on the meals we get from you!

So here comes our request:

At arrival, we love to have some coffee, tea, soda and sandwiches with cheese (a lot) and meat (little), fresh fruit and good chocolate. We especially value vegetables and dips.

### Drinks

These cooled drinks should be in place when we arrive:

- water with and without gas
- 1 mixed crate of coke, lemonade and juices
- 2 crates of beer
- optionally we love to have Gin Tonic, Cuba Libre and 1 bottle each of dry red and white wine!

### Food

A warm meal for 12 people.  
NO FASTFOOD!! If not provided, a € 20 cash buyout per person, to be paid to the tourmanager immediately after arrival.

### Vegans, vegetarians and meat eaters:

1 person is vegan, 5 people eat vegetarian, 6 people eat meat. They favour regional and organic. No poultry!

### Other

Not eatable, but also important: 8 towels and plenty of STILL water for the stage!!  
Arriving at the venue, we have often travelled long distances by car, which is why we love plenty of couches backstage.

## MERCHANDISE

### Positioning

Left or right, next to the stage. In any case the merch booth should be placed in the same room the concert takes place and near the stage.

### Weather protection

At open air locations we need a pavilion for weather protection.

### Tables and attachment

3 tables (2m x 0,6m or similar), placed in a U-shape work best. We also need a hoarding, grid-fence or coatrack in order to display our merchandise on the rear side of the booth.

Tables should be covered with black fabric on the outer face.

### Lighting

We need a triple box for power supply and indirect lighting (neutral colour, e.g. luminaire for construction).

I'm in charge of the technical implementation. I accept JAMARAM's requirements and will provide them accordingly.

Location, Date:	Signature:

We thank you for your work and engagement! The technical rider is part of the concert contract. Deviations are possible, but they need consultation. If anything is not clear please get in contact with us:

Contact: Benni Beblo e-mail: [sound@jamaram.de](mailto:sound@jamaram.de)