

# OCHO Y MEDIA

channel	Source	Capteur	Insert	Notes
1	piano left	DI		Power supply 220V
2	piano right	DI		
3	Bass	DI	DL241	Power supply 220V
4	Tumba	SM98		Clamp
5	Conga	SM98		Clamp
6	Bongos	SM57		Small stand
7	Cajon	Beta91	DL241	
8	Cowbell	SM57		Small stand
9	Small Percussions	SM81		Medium stand
10	Timbale Left	SM57		Small stand
11	Timbale Right	SM57		Small stand
12	Snare	SM57		Booom stand
13	Overhead	SM81		Booom stand
14	Overhead	SM81		Booom stand
15	Baritone sax	MD421		Booom stand
16	Trumpet	SM57		Booom stand
17	Trombone 1	MD421		Booom stand
18	Trombone 2	MD421		Booom stand
19	Vocal Bass	SM58		Booom stand
20	Vocal Percussions	Beta87A		Booom stand
21	Lead Vocal	Beta58	DPR402	Booom stand
22	Lead Vocal 2	Beta58	DPR402	Booom stand
23	Vocal Sax	SM58		Booom stand
24	Vocal Trumpet	SM58		Booom stand
25	Vocal Trombone	SM58		Booom stand
26	Accordion Left	DI		
27	Accordion Right	DI		
28	Laptop Left	DI		Power supply 220V
29	Laptop Right	DI		

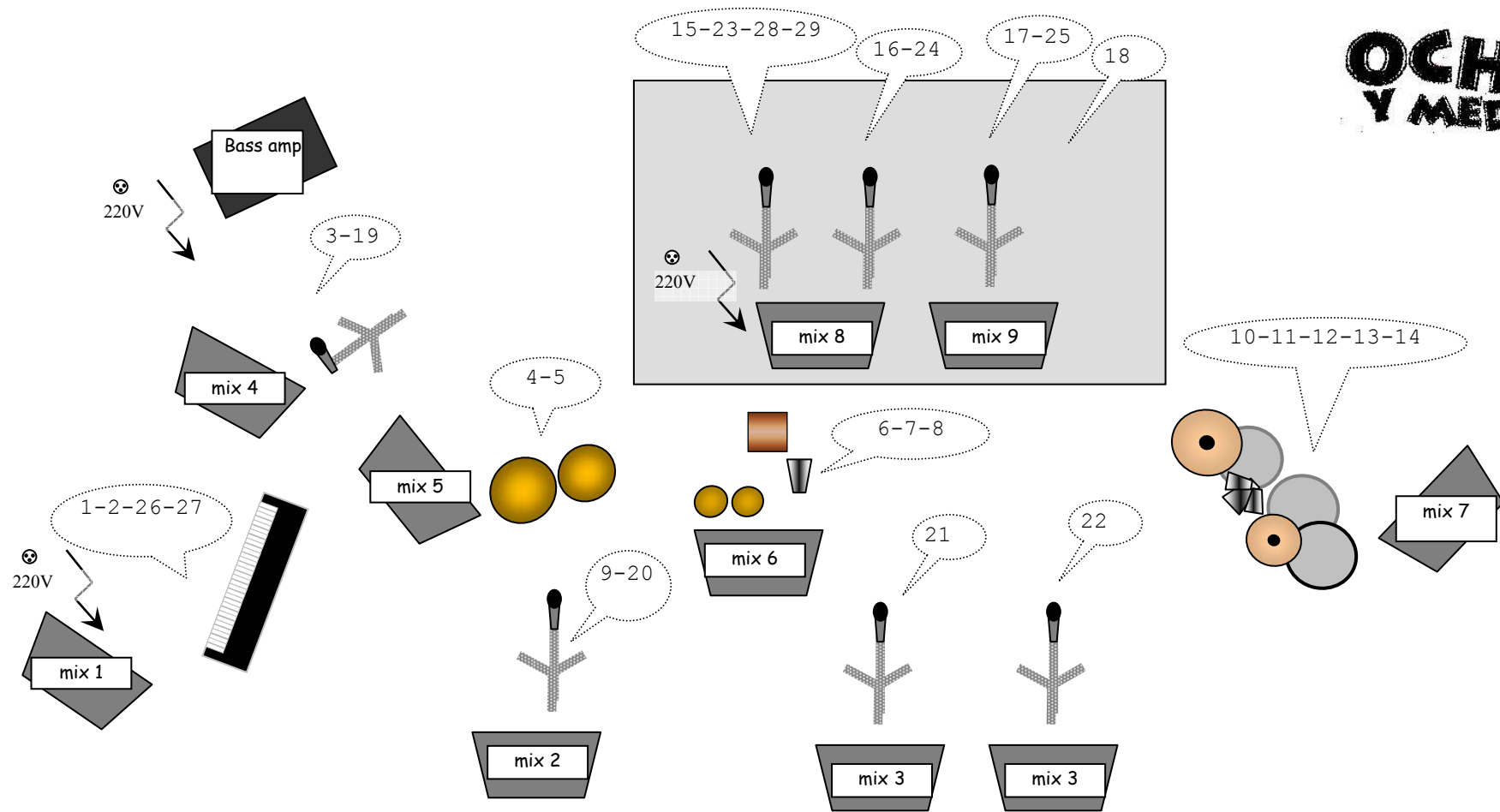
## Stereo Groups

1	Percussions		DBX160	
2			DBX160	
3	Horns		DL241	
4			DL241	
5	Backing Vocals		DPR402	
6			DPR402	

*Updated 13/06/16.*

All technical enquires can be addressed to :

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## F.O.H

### Mixing Desk :

- 32 inputs
- 6 sub masters
- 9 aux pre- fader (if no monitor desk) + 4 aux post-fader

### Outboard

- Stereo 31 bands EQ wired as insert on main out
- 4 effects processors ( Yamaha SPX990, Lexicon PCM70, TC M2000, D2)
- 10 channels of compression (2 DL241 , 2 DPR402, 2 DBX160)

## MONITORS

- 9 mix on 10 wedges monitors
- 31 bands EQ wired as insert on each mix

## STAGE

- Power supply 220V as shown on stage plan
- Riser: 4m x 2m x 40cm for the brass section
- 2 support (h: ~80cm) to raise bass amp and for the lap top