

# Rider 2016

Management Contact Live	mobile: +49 170 52 10 163
Stefan Habel for Karakter Worldwide	mail: stefan@karakter-worldwide.com
Sound Engineer: Klaus Schmid	mobile: +43 664 82 22 178 mail: klaus@servus.at
Lighting Technician:	mobile: +43 664 20 49 104
Michael Moser	mail: moser@m-eventproduction.com
Band Contact/ Tour Manager:	mobile: +43 660 76 49 926
Rainer Gutternigg	mail: <u>rainer@meb.at</u>

Please send all your relevant show informations (Techspecs, Stageplans, Frequencies, Lightplot, Schedule, Parkingmap, Directionsmap, etc.) latest 4 Weeks before our show to Stefan and Rainer: <a href="mainter-worldwide.com">stefan@karakter-worldwide.com</a>, <a href="mainter-ainer@meb.at">rainer@meb.at</a>

# 1.1 parking:

10m x 2m and 5m x 2m parking lots as close as possible to the stage/loading dock have to be available for van and car from get-in to load-out.

If the band travels by nightliner please make sure there's enough place, power, and a shuttle for the band and backline.

# 1.2 stagehands:

4 helping sober strong men to be available during entire load in and load out.

# 1.3 security:

Enough security personal for stage, backstage and FOH – area.

Access to these areas for authorized personal only!

Min. 2 security persons to supervise backstage area and entries to backstage area from get-in to load-out (and during the show!).

Min. 3 security persons in front of the stage during the show to take care of stage-divers etc.

### **1.4 stage:**

minimum size: 8m x 5m + PA wings

the stage has to be solid, swingproofed, be kept clear of rain or water, statically safe (500 kg/m2).

we bring a back-drop (for big stage 7m x 5m, small stage 5m x 4m) – please make sure pipes & clamps are available to fix it on the backtruss.

risers: drums 3m x 2m x 60cm horns 2m x 1m x 60cm backline 2m x 1m x 60cm

# 1.5 power:

16 Ampere singlephase power directly on stage for backline; adapters and trafos for 240V Schuko.

# 1.6 pa:

professional PA – system : 3-way system + subs.

Russkaja is a very high energetic live band – so please make sure the system has enough headroom.

L-Acoustics, Nexo, Meyer Sound, d&b or equivalent.

### 1.7 foh:

we bring a midas pro-1 console, please provide 2 unshielded cat5e (Belden 1305from foh to our stage-box (max 80m).

direct view on stage, if necessary FOH riser, protected by a barrier & at least 1 security!

### 1.8 monitoring:

we bring a midas pro-1 console

we bring 4 x in-ear (Shure PSM 1000 [8-Band, Freq: 554 – 626 MHz)

we need:

3x wedges on two ways

1x drum-sub

## 1.9 mics, stands and cables:

we need:

3 x micstands small

9 x micstands tall

1 x roundbase stand without boom

enough XLR-cables & subcores for a proper wired stage.

we bring all mics & wireless-systems

(Shure UHF-R H4E-Band, Freq: 518MHz- 578MHz) (Shure ULX-D H51-Band, Freq: 534MHz – 598MHz)

Stage – set (riser, monitoring) should be finished before backline load-in.

Microphone setup will be done after backline setup.

For further information please contact:

Klaus Schmid (Sound): +43 664 8222178, klaus@servus.at

## **Patchlist:**

A01 01 Kick B01 13 Bass DI C01 16 AccGuit wireless D01 22 Voc Violin A02 02 Sn 1 top B02 14 Guit 57 C02 17 Tuba wireless D02 23 Voc Bass A03 03 Sn 1 bottom B03 15 Guit 609 C03 18 Violin wireless D03 24 Voc Guitar A05 05 Sn 2 C05 20 BTrumpet wireless A05 05 Sn 2 C05 20 BTrumpet wireless A07 07 Floor Tom 1 A08 08 Floor Tom 2 A09 09 OH SR A10 10 OH SL A11 11 Timbales A12 12 Voc Dr	Pate	Ch	llist:										
A03 03 Sn 1 bottom B03 15 Guit 609 C03 18 Violin wireless A04 04 HiHat A05 05 Sn 2 A06 06 Rack Tom A07 07 Floor Tom 1 A08 08 Floor Tom 2 A09 09 OH SR A10 10 OH SL A11 11 Timbales A12 12 Voc Dr  A08 OF Size Size Size Size Size Size Size Size	A01	01	Kick	B01	13	Bass DI	C01	16	AccGuit wireless		D01	22	Voc Violin
A04	A02	02	Sn 1 top	B02	14	Guit 57	C02	17	Tuba wireless		D02	23	Voc Bass
A05   05   Sn 2	A03	03	Sn 1 bottom	B03	15	Guit 609	C03	18	Violin wireless		D03	24	Voc Guitar
Addition   Addition	A04	04	HiHat				C04	19	Trumpet wireless				
A07   07   Floor Tom 1   A08   08   Floor Tom 2   A09   09   OH SR     A10   10   OH SL     A11   11   Timbales   A12   12   Voc Dr     Amb   Medge   Wedge   Wedge	A05	05	Sn 2				C05	20	BTrumpet wireles	SS			
Aug	A06	06	Rack Tom				C06	21	Main Voc wireles	s			
Aug	A07	07	Floor Tom 1					-					٥.
10   OH ST   Schuko   Sub   Sychuko   Sub   Sychuko   Sub   Sychuko   Drums   Bass   Guitar   Amp   Amp   Amp   Amp   Amp   Center   Wedge   Wedge	A08	08	Floor Tom 2										<u>45</u>
Trumpet Trumpet Trumpet Wedge Wedge Wedge Wedge	A09	09	OH SR					Г					No.
3x 240 V   Suh   3x 240 V   Suh   Schuko   Suh   Schuko   Suh	A10	10	OH SL					- II			1	7 5	, <b>(%</b> (\$5)
Trumpet Trumpet  Trumpet Trumpet  Wedge Wedge Wedge Wedge Wedge Wedge Wedge Wedge Schuke  Wedge	A11	11	Timbales					Ш	itar mp	<	54		
Trumpet Trumpet  Trumpet Trumpet  Trumpet Trumpet  Wedge Wedge  Wedge Wedge	A12	12	Voc Dr					Ш	5 <sup>4</sup>		V		eLe age
Trumpet Trumpet  Trumpet Trumpet  Trumpet Center  Wedge Wedge								լլ					We
Trumpet Trumpet  Trumpet Trumpet  Trumpet Center  Wedge Wedge							<u> </u>	i li	$\neg$		٨.	<b></b>	
Trumpet Trumpet  Trumpet Trumpet  Trumpet Center  Wedge Wedge							3x 2	ال	mp mp	~	۲.	7 %	(%ã)
3x 240V Sub							d	<b>7</b>	A B			-7 -	
3x 240V Sub					20,3				_				
3x 240V Sub					2 × 2	<b>! (</b> ĕĕ)							
3x 240V Sub Sub Sub Sub Sub Trumpet Trumpet Trumpet Trumpet Trumpet					600	<b>3</b>   \cdot							
3x 240V Sub Sub Sub Sub Sub Trumpet Trumpet Trumpet Trumpet Trumpet					~	5.0							
3x 240V Sub Sub Sub Sub Sub Trumpet Trumpet Trumpet Trumpet Trumpet						_							iter dge
3x 240V Sub Sub Sub Sub Sub Trumpet Trumpet Trumpet Trumpet Trumpet						71 r	٠	S				N	
Trumpet Trumpet  Cente Wiedg					負	$\parallel$ $\prec$	7	Į.			-	ر ک	
A 3x 240V Schuko  Trumpet Trumpet					, ~	1	<b>/</b>	Ā				V	
A 3x 240V Schuko  Trumpet Trumpet				1		-							Ved
Trumpet Trumpet													0 >
Trumpet Trumpet					20	a l							
Trumpet T					2								
Trumpet T					60°C	ž/							
Trumpet T					V	- 12				1	~	s pet	
Trumpet T								-		$\leq$	$\sim$	Sas um	
								-		V		Ŀ	
								-		N		et	
								-		$\prec$	7	diu	
										V	~	In	
										N		_	_
										۷,	7	olin	رق
										V	~	5	

# 1.10 Light Requirements:

The following requirements show the perfect light situation for a Russkaja Show. Our Light Technician is flexible with the setup, so please send your rider or equipment list IN TIME to get through it, at least 2 weeks before the show.

At some shows we've got a Lighting Desk (Nano Hog 4) with us.

#### If we've got the lighting desk with us:

Please keep a patch plot or patch list available at FOH by arrival.

### If we haven't got a lighting desk with us:

HOG 3 or 4, Road Hog, Grand MA 1, Grand MA 2, Chamsys, has to be provided local at no cost by the artist.

The desk has to be patched and the lighting equipment has to be ready when we arrive.

In any case there has to be an in-house technician familiar with the desk and equipment at the venue from get-in to load-out.

#### **Back Truss:**

6x Movinghead Spot (MAC 700, CP Alpha Spot, or equal) 4x Movinghead Wash (CP Aleda, Robe 600, or equal) 8x Par 64, CP 60, NC

### **Front Truss:**

4 x 2K Fresnel

3 x Audience- Blinder

#### Floor:

3x Blinder

3x Atomic 3000

4x Movinghead Wash (CP Aleda, Robe 600, or equal) 2x Front sl+sr, 2x Drums sl+sr

<u>2x Hazer</u> + (if necessary because of strong air condition – please provide extra fan)

!!! no Fogmachine !!! Fog is blocking trumpets like a big fat cotton-ball!

In any chase there have to be audience blinder in house. The Band acts a lot with the audience and needs to see them.

#### **BACKDROP:**

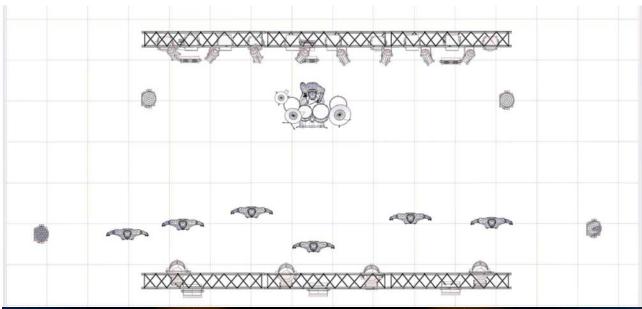
We've got a Backdrop with us in two different sizes, W7 x H5m and W5 x H4m. If there's no backdrop truss or pipe, please let us know.

If you have any questions, please contact our Lighting Technician.

Michael Moser

mail: moser@m-eventproduction.com

mobile: +43 664 20 49 104





### 1.11 Backstage Requirements:

Russkaja Dressing Room one (1) large room **LOCKABLE** for 11 pax's containing:

Wireless internet (please post password)

11 chairs (or couches for 11 pax's)

2 tables

10 small stage towels

11 big shower towels (if there is a possibility to take a shower)

1 large mirror

Washbasin and toilets in or near the dressing-room

# 1.12 Catering:

### PLS PROVIDE THE FOLLOWING AT NO COST TO THE ARTISTS:

### To be set up in Russkaja's dressing room upon get in:

Cold buffet for 10 pax's

Assortment of breads (wholemeal, toast, baguette, etc.)

Assortment of different cheeses (local specialties welcome)

Assortment of different sausage (salami, ham, etc.)

Assortment of raw veggies (carrots, peppers, cucumber, etc.) + dip

Small assortment of candy (chocolate, cookies, sweets, etc.)

Small assortment of cracker, chips etc.

### Drinks: (to be available all day)

Assortment of fruit juices (apple, orange ect.)

Assortment of soft drinks (Coca-Cola, Sprite, Fanta, Ice tea, ect.)

6 x big bottles (1L) sparkling mineral water

14 x small bottles (0,5L) still mineral water (for stage)

1 x 6 pack Red Bull

1 x 0,71 bottle high quality Vodka (40%)

1 x 0,71 bottle high quality Whiskey

High quality local beer in sufficient quantity as well as non-alcoholic beer.

Fresh coffee, hot water, assortment of teas, milk & sugar

#### Dinner to be available at least 2 hours prior to the performance:

Warm, nutritious and healthy meal including salad and dessert, local specialties and soups welcome.

6 vegetarian

4 omnivore

#### Please provide bus stock after the show:

sandwiches for 6 vegetarians and 4 omnivores

12 x small bottles (0,5L) still mineral water

12 x bottles or cans high quality beer

in case of any question don't hesitate to contact us!

#### THANKS FOR HAVING RUSSKAJA AT YOUR SHOW!!!